

1. Like hermit poor

Alfonso Ferrabosco II

Musical score for the first section of the song 'Like hermit poor'. The music is in common time, key signature one flat. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: 'Like her- mit poor, in place ob- scure, I'. The bass line consists of eighth-note patterns.

Below the staff, there are two sets of tablature-like markings. The top set shows vertical stems with horizontal strokes above them, and the bottom set shows vertical stems with horizontal strokes below them. The notes are labeled with letters: 'a', 'b', 'd', 'e', 'r', 'g', 'f', 's', 't', 'v', 'w', 'x', 'y', 'z'.

Continuation of the musical score for the first section. The vocal line continues with eighth-note patterns. The lyrics are: 'mean to spend my days of end- less doubt, To wail such'. The bass line continues with eighth-note patterns.

Below the staff, there are two sets of tablature-like markings. The top set shows vertical stems with horizontal strokes above them, and the bottom set shows vertical stems with horizontal strokes below them. The notes are labeled with letters: 'a', 'b', 'd', 'e', 'r', 'g', 'f', 's', 't', 'v', 'w', 'x', 'y', 'z'.

Continuation of the musical score for the first section. The vocal line continues with eighth-note patterns. The lyrics are: 'woes as Time can not re- cure, Where'. The bass line continues with eighth-note patterns.

Below the staff, there are two sets of tablature-like markings. The top set shows vertical stems with horizontal strokes above them, and the bottom set shows vertical stems with horizontal strokes below them. The notes are labeled with letters: 'a', 'b', 'd', 'e', 'r', 'g', 'f', 's', 't', 'v', 'w', 'x', 'y', 'z'.

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