

4. Dear, when to thee

Alfonso Ferrabosco II

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Dear, when to thee my sad com-plaint I make,
But my re-ply is just, that if the eye,

10

And show how oft love doth my death re- new; And how a-
That sees the dan- ger, yet o- beys the heart, That leads the

15

fresh I suf- fer for thy sake I ev- er fear
sense, for his de- light to die, In that this prey

this ans- wer to en- sue: Who would be- wail the
pre- fers the bet- ter part, The gain- er should have

The first system of music features a vocal line in G major with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "this answer to enter sue: Who would be wail the prefers the better part, The gainer should have". The bass line provides a simple accompaniment. Below the vocal and bass lines is a figured bass line with notes and accidentals: a, a, b, b, a, r, a, b, a, a, a, a, b, a, a, r, a.

bird that 'scapes the snare, And ev- er caught, and
mer- cy to for- give. If beau- ty be a

The second system continues the musical piece. The lyrics are: "bird that 'scapes the snare, And every caught, and mercy to forgive. If beauty be a". The musical notation includes a vocal line, a bass line, and a figured bass line with notes and accidentals: e, a, r, a, b, r, e, a, a, b, b, r, a, a, r, e, a, r.

ne- ver can be ware. Who ware.
ty- rant, who can live? The live?

The third system of music features a vocal line in G major with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "never can be ware. Who ware. tyrant, who can live? The live?". The musical notation includes a vocal line, a bass line, and a figured bass line with notes and accidentals, including first and second endings: a, a, a, r, b, r, r, a, b, a, a, a, a, a, a, r, r, a, a, r, r, a.