

9. Drown not with tears Alfonso Ferrabosco II

5

Drown not with tears, my dear- est love, Those eyes which my

af- fec- tions move. Do not with weep- ing those lights blind,

Which me in thy sub- jec- ti- on bind. Time, that hath made

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The continuo staff uses a tablature system where vertical stems represent bass notes and horizontal strokes represent upper voices. The vocal parts use standard musical notation.

[20]

us two of one, And forc'd thee now to live a- lone, Will once a-

Bassoon Tablature:

Γ Γ Γ Γ		Γ Γ Γ.	ꝝ	Γ Γ Γ Γ		Γ. ꝝ
ꝝ a r a	a a	ꝝ d d	a	ꝝ a a	a a	a a
ꝝ r r r b	ꝝ r r	r a	d	ꝝ d d	ꝝ r	ꝝ r b r
a a r	a	r	e	a a	a	e
e	a					

35

ing all our sweet- est nights In- to mil- lions of de lights

And strive with ma- ny thou- sand kiss- es

40

To mul- ti- ply, to mul- ti-

ply ex- change of bliss- es, ex- change of bliss- es.

45

ply ex- change of bliss- es, ex- change of bliss- es.

ply ex- change of bliss- es, ex- change of bliss- es.