

11. Why stays the bridegroom Alfonso Ferrabosco II

[10] [15]

Good-night, whilst yet we may, good-night to you a vir-gin say. To-mor-row rise, the

Hand signs below the music:

- Measure 10: R, A, D, A, D, S, R, L.
- Measure 11: R, A, D, A, D, S, R, L.
- Measure 12: R, A, D, A, D, S, R, L.
- Measure 13: R, A, D, A, D, S, R, L.
- Measure 14: R, A, D, A, D, S, R, L.
- Measure 15: R, A, D, A, D, S, R, L.
- Measure 16: R, A, D, A, D, S, R, L.
- Measure 17: R, A, D, A, D, S, R, L.

[20]

same your mo- ther is, and use a no- bler name. Speedwell in hy- menswar, that what you are, by

Rhythmic pattern below the vocal line:

. R	R	R R R R	1 1 .	R R [R] R R
a g a	a g g	g g a	a g g a	g e
r d r a	r d g a	r d g r	r d a	r e
r r		r r	a	e
a			a	e r