

26. Fair cruel nymph

Alfonso Ferrabosco II

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Fair cru- el Nymph, why thus in grief and an- guish, Mak' st thou him that a- dores thee

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Why, Shep- herd, dost thou me con- demn as cru- el, Since thine own
pine and lan- guish?

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fan- cies are thy pas- sions fu- el?

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Then shall re- lief to thee from boun- ty grow. O how I joy,
flow,

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O how I joy in this my hap- py choice, As thou in me,
 O how I joy, O how I joy in thee my hap- py choice,

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As thou in me, so I in thee re- joice; Then let us
 As thou in me, as thou in me, so I in thee re- joice: Then let us still

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still to- ge- ther live and love, And sing the joys,
 to- ge- ther live and love, and sing the joys, the joys, and sing

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and sing the joys that hap- py- lo- vers prove.
 the joys that hap- py lo- vers prove.