

3. Unto the temple

Thomas Ford

The musical score consists of four staves of music in common time, key signature one flat. The voices are:

- Soprano (Top Staff):** Un- But, Pi- to the tem- ple of thy beau- thy hearse - fled, - and to the tomb mine eyes the tears and with thy beau-
- Alto (Second Staff):** Un- But, Pi- ty, on thy sa- thy beau- thy hearse - mine and to the eyes with thy
- Tenor (Third Staff):** Un- But, Pi- ty, on thy sa- thy beau- thy hearse - mine and to the eyes with thy
- Bass (Bottom Staff):** Un- But, Pi- ty, on thy sa- thy beau- thy hearse - mine and to the eyes with thy

Below the bass staff, there is a vocal line with note heads labeled with letters (a, b, c, d, e) corresponding to specific notes in the bass line.

Second System:

The lyrics continue in the same four-part format:

- Soprano:** where of Pi- ty lies, I, pil- grim clad with zeal
- Alto:** Pi- should ty row have shed. What ah! though tears can- not fate
- Tenor:** tomb where Pi- should ty row have liv'd, I, What ah! though tears can- not fate
- Bass:** tomb where Pi- should ty row have liv'd, I, What ah! though tears can- not fate

Below the bass staff, there is a vocal line with note heads labeled with letters (a, b, c, d, e) corresponding to specific notes in the bass line.

[10]

and duty, do offer up my heart, mine eyes.
re-verse, - yet are they du- ties to be the dead.
ri-ed, - and ne- ver more may be re-viv'd.

zeal and duty, do offer up my heart, mine eyes.
fate re-verse, - yet are they du- ties to be the dead.
bu-ri-ed, - and ne- ver more may be re-viv'd.

8 and duty, do offer up my heart, mine eyes.
re-verse, - yet are they du- ties to be the dead.
ri-ed, - and ne- ver more may be re-viv'd.

[15]

My heart loe in the quench-less fire on why to_ac-
O heart Mis-tress, in thy sanc-dear, tu-ary, to
Yet this last fa-vour, ex-tend,

My heart loe in the quench-less fire on why to_ac-
O heart Mis-tress, in thy sanc-dear, tu-ary, to
Yet this last fa-vour, ex-tend,

8 My heart loe in the quench-less fire - on why to_ac-
O heart Mis-tress, in thy sanc-dear, tu-a-ry, to
Yet this last fa-vour, ex-tend,

My heart loe in the quench-less fire on why to_ac-
O heart Mis-tress, in thy sanc-dear, tu-ex-tend,
Yet this last fa-vour, | R R | R R | R R |

love's wouldst thou burn- ing al- tar lies, con- duct- ed thi- ther
 - cept these suf- fer- ing cold Dis- dain to use his fro- zen
 -
 love's wouldst thou burn- ing al- tar lies, con- duct- ed
 - cept these suf- fer- ing cold Dis- dain to use his
 -
 8 love's wouldst burn- - ing al- tar lies, con- duct- ed
 - cept thou suf- fer- these cold Dis- dain to use his
 -
 love's wouldst thou burn- ing al- tar lies, con- duct- ed
 - cept these suf- fer- these cold Dis- dain to use his
 -
 R a a
 e b d f e a ||: d a r
 r a d r a b
 20

by de- sire to be beau- ty's sac- ri- fice.
 cru- el- ty, send and gen- tle Pi- ty's to Pi- be slain?
 pil- grim thy pil- grim send to beau- ty's Pi- ty's to Pi- be dead.
 -
 thi- ther by de- desire to be beau- ty's sac- ri- fice.
 fro- zen cru- el- ty, send and gen- tle Pi- ty's to Pi- be slain?
 I thy pil- grim send to beau- ty's Pi- ty's to Pi- be dead.
 -
 thi- ther by de- desire to be beau- ty's sac- ri- fice.
 fro- zen cru- el- ty, send and gen- tle Pi- ty's to Pi- be slain?
 I thy pil- grim send to beau- ty's Pi- ty's to Pi- be dead.
 R a a f a d f a a a e d a r a