

### 3. Unto the temple

Thomas Ford

Music for soprano or alto voice in common time (indicated by 'C'). The key signature is one flat (B-flat). The vocal line begins with a rest followed by a dotted half note, then eighth notes. The lyrics are:

Un-  
But,  
Pi-  
ty, to  
Pi-  
ty that  
the tem-  
on thy  
ple to  
thy beau-  
of sa-  
thy beau-  
thy beau-  
thy beau-

The vocal line ends with a short melodic phrase. Below the vocal line is a basso continuo staff with a C-clef, showing bass notes and rests.

Music for soprano or alto voice in common time (indicated by 'C'). The key signature is one flat (B-flat). The vocal line begins with eighth notes. The lyrics are:

and to the tomb  
mine eyes the tears  
and with thy beau-

A bracketed section follows, ending with a fermata over the last four notes of the vocal line. The vocal line continues with eighth notes. The lyrics are:

where Pi-  
of sor-  
ty should  
ty row  
have

Below the vocal line is a basso continuo staff with a C-clef, showing bass notes and rests.

Music for soprano or alto voice in common time (indicated by 'C'). The key signature is one flat (B-flat). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are:

lies,  
shed.  
liv'd,

I, What  
ah!  
pil- though  
in tears can-  
not fate

grim clad with  
thy heart lies bu-

and du-  
re-  
ri-  
ty,  
verse,  
ed,

The vocal line ends with a short melodic phrase. Below the vocal line is a basso continuo staff with a C-clef, showing bass notes and rests.

Music for soprano or alto voice in common time (indicated by 'C'). The key signature is one flat (B-flat). The vocal line begins with eighth notes. The lyrics are:

do of-  
yet are they  
and ne-  
ffer up  
du-  
more

my heart,  
ties to  
may be

mine  
the  
re-

eyes.  
dead.  
viv'd.

The vocal line ends with a short melodic phrase. Below the vocal line is a basso continuo staff with a C-clef, showing bass notes and rests.

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My heart loe in the quench-less fire on;  
O Mis-tress, in thy sanc-tu-ary, why  
Yet this last fa-vour, dear, ex-tend, to\_ac-

The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The lyrics correspond to the notes above them: 'a', 'r', 'a', 'b', 'a', 'r', 'b', 'a'.

[20]

con- duct- ed thi- ther by de- sire to be  
to use his fro- zen cru- el- ty, and gen- tle  
du- ties which I thy pil- grim send to beau- ty

||: | a | b | r a a e | d a |

A musical score for "The Star-Spangled Banner" in G clef, B-flat key signature, and common time. The vocal part consists of three staves: soprano (top), alto (middle), and bass (bottom). The lyrics are written below the notes. Measure 1: "beau- ty's Pi- ty liv- ing,". Measure 2: "sac- to Pi-". Measure 3: "ri be ty". Measure 4: "fice. slain? dead.". The bass staff includes a repeat sign and a double bar line at the end of the fourth measure.