

5. Go, passions, to the cruel fair Thomas Ford

5

Go, pas- sions, to the cru- el fair. Plead my sor- rows nev- er
 Urge her (but gent- ly, I re- quest) with breach of faith and wrack
 Im- por- tune pi- ty at the last (pi- ty in those eyes should

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e a d a b a r r d d r a a d r
 a b b d a b d a d a a a d r
 r d r a d r r b r a r

10 15

ceas- ing. Tell her those smiles, those smiles are emp- ty
 of vows. Say that my grief, my grief, and mind's un-
 hov- er). Re- count my sighs, my sighs and tor- ments

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||| ||| ||| . R ||| ||| | | ||| ||| ||| |||

a a g a r a a a r a a e f f e d
 a r r a d b a r b r r b r a a r d f f e d
 d r e a b r r [a] e r b a r r

20

air, grow- - ing hopes, but not in- creas- ing, hast- ing, wast- ing
rest, lives - in the sha- dow of her brows, ply- ing, fly- ing
past as an- nals of a con- stant lov- er, spend- ing, end- ing

air, grow- ing hopes, but not in- creas- ing, hast- ing, wast- ing with
rest, lives in the sha- dow of her brows, ply- ing, fly- ing there
past as nals of a con- stant lov- er, spend- ing, end- ing ma-

25

with swift pace date of joy in dull dis- grace. grace.
there to die in sad woe and mi- se- ry. ry.
ma- ny days of blast- ed hopes and slack de- lays. lays.

swift pace, date of joy in dull dis- grace. hast- grace.
to die in sad woe and mi- se- ry. ply- ry.
ny days of blast- ed hopes and slack de- lays. spend- lays.

1)

1) Note values half in orig.