

8. Since first I saw your face

Thomas Ford

Alto 1

Since first I saw your face, I resolv'd to
 If I admire or praise you too much, that
 The sun, whose beams most glorious are, re-

Bass

Since first I saw your face, I resolv'd to
 If I admire or praise you too much, that
 The sun, whose beams most glorious are, re-

hon- our and re- nown yee. If now I be dis-
 fault you may for- give me, or if my hands had
 ject- eth no be- hold- er, and your sweet beau- ty

hon- our and re- nown yee. If now I be dis-
 fault you may for- give me, or if my hands had
 ject- eth no be- hold- er, and your sweet beau- ty

dain- ed, I wish my heart had nev- er known yee. What
 stray'd but a touch, then just- ly might you leave me. I
 past com- pare, made my poor eyes the bold- der. Where

dain- ed, I wish my heart had nev- er known yee.
 stray'd but a touch, then just- ly might you leave me.
 past com- pare, made my poor eyes the bold- der.

I that lov'd and you that liked shall
 ask'd you leave; you bade me love, is't
 beau- ty moves and wit de- lights, and

What I, that lov'd and you that
 I ask'd you leave; you bade me
 Where beau- ty moves and wit de-

Figured bass: e e a b r a r a

we be- gin to wran- gle? No, no,
 now a time to chide me? No, no,
 signs of kind- ness bind me, There, O

liked shall we be- gin to wran- gle? No, no, no, my
 love, is't now a time to chide me? No, no, no, I'll
 lights, and signs of kind- ness bind me, There, O there, where-

Figured bass: r r r a a a e a r a r e f r

no, my heart is fast and can- not dis- en- tan- gle.
 no, I'll love you still, what for- tune e'er be- tide me.
 there, where- e'er I go, I'll leave my heart be- hind me.

heart is fast and can- not dis- en- tan- gle.
 love you still, what for- tune e'er be- tide me.
 e'er I go, I'll leave my heart be- hind me.

Figured bass: r r a r a r a r a r a r a