

25. Qui confidunt in domino

Motet à 4

Miguel de Fuenllana

The musical score is a four-part motet. The parts are:

- Top Part:** The first two measures show a soprano-like part with a C-clef. The lyrics are "qui" and "confidunt".
- Second Part:** Measures 5-10 show a soprano-like part with a C-clef. The lyrics are "in domino ui confidunt".
- Third Part:** Measures 11-15 show an alto-like part with a C-clef. The lyrics are "in do- mino".
- Bottom Part:** Measures 16-20 show a bass-like part with a C-clef. The lyrics are "sicut sicut mons Syon".
- Fourth Part:** Measures 21-25 show a soprano-like part with a C-clef. The lyrics are "ij. sicut mons".
- Second Part (repeated):** Measures 26-30 show an alto-like part with a C-clef. The lyrics are "Sy- on".
- Third Part (repeated):** Measures 31-35 show a bass-like part with a C-clef. The lyrics are "ij. non commobebitur".
- Bottom Part (repeated):** Measures 36-40 show a soprano-like part with a C-clef. The lyrics are "in eternum".
- Second Part (repeated again):** Measures 41-45 show an alto-like part with a C-clef. The lyrics are "ij. qui".
- Third Part (repeated again):** Measures 46-50 show a bass-like part with a C-clef. The lyrics are "habitat".
- Bottom Part (repeated again):** Measures 51-55 show a soprano-like part with a C-clef. The lyrics are "in Hierusalem".

Measure numbers are indicated in boxes above the staff lines. The lyrics are written below the staff lines.

ij. montes
in circuitu eius eius et domini-

nus in circuitu populi
sui ex hoc nunc
et usque ij.
ex hoc nunc et usque
in seculum.

Quoniam non relinquet dominus

Part 2

Sicut

erat in principio, et nunc, et semper,

et nunc, et semper, et in secula seculo-ru m. A-

men, ij.

Seculorum.

Amen

culorum

Amen.