

# 31. Parce domine

Motet à 4

Miguel de Fuenllana

5

E lute

Par- ce, do- mi- ne e-

Parce domine eis

Detailed description: This system shows the beginning of the motet. It features a vocal line in the bass clef and a lute line in the treble clef. The vocal line starts with a whole note 'Par-' followed by a half note 'ce,' and then a series of eighth notes for 'do- mi- ne e-'. The lute line provides a rhythmic accompaniment with a sequence of eighth notes. The system ends with the text 'Parce domine eis'.

10

15

20

is, et de- fen- de et plas-

et de- fen- de et plasma tuum

Detailed description: This system continues the vocal and lute parts. The vocal line has a whole note 'is,' followed by eighth notes for 'et de- fen- de et plas-'. The lute line continues with eighth notes. The system ends with the text 'et plasma tuum'.

25

30

ma- tu um in e- is.

in eis

Detailed description: This system continues the vocal and lute parts. The vocal line has eighth notes for 'ma- tu um in e- is.' followed by a whole note 'is.'. The lute line continues with eighth notes. The system ends with the text 'in eis'.

35

40

Et ne de glo- ri- am no-

et ne de gloriam no- minis

Detailed description: This system continues the vocal and lute parts. The vocal line has a whole note 'Et' followed by eighth notes for 'ne de glo- ri- am no-'. The lute line continues with eighth notes. The system ends with the text 'et ne de gloriam no- minis'.

45

50

mi- nis tu- i, no- mi- nis

tui, nomi- nis

Detailed description: This system continues the vocal and lute parts. The vocal line has eighth notes for 'mi- nis tu- i, no- mi- nis' followed by a whole note 'tui, nomi- nis'. The lute line continues with eighth notes. The system ends with the text 'tui, nomi- nis'.

55

60

tu- i, no- mi- nis tu- i

tui ij.

de- pre- ca- mur al-

de- pre- camur alteri,

te- ri, al- te- ri. O- pe- ra-

ij. Opera manuum tua-

ma- nu- um tu- a- rum,

rum

de- spi- ci- as, ma- nu- um tu- a- rum de-

despicias, ij.

110 115

spi- ci- as sed por- ri- ge e-

120 125

is ma- num dex- te- ram tu- am,

130 135

et li-

140 145

be- ra e- as de

150 155

eas de angu- an- gu- ti- is, et peo- nis in- fer-

sti- is, et poenis inferni

1) g (F#) in orig.

160 165

ni, et per- du- cas ad con- sor-

et per- ducas ad consor-

170 175

ti- um su- per-

ti- um super- norum

180 185

no- rum ci- vi- um prop-

civium, propter

190 195

ter no- men san- ctum tu- um, prop- ter no-

nomen sanctum tuum, prop- ter nomen sanctum

200 205

men san- ctum tu- um.

tuum.

Order for the burial of the dead

Spare them, Lord,  
and protect them  
and your image in them  
and we pray forgiveness for others  
by the glory of your name.  
Do not despise the works of your hand,  
but reach out to them your right hand  
and liberate them from distresses  
and the punishments of Hell  
and bring them to the companionship  
of the celestial citizens  
in your sacred name.