

45. O quam pulcra es

Motet à 4

Miguel de Fuenllana

5 10

15 20

15 20

25 30

35 40 45

50 55

O quam pul- chra es, et quam deco- ra, O quam pul- chra es, et quam deco- ra, ij. chra est et quam de- co- ra! Ca- ris- si- ma in ij. charissima de- li- ti- is tu- is, ca- ris- si- ma in de- li- ti- is tu- is in delitiis tuis ij. de- li- ti- is tu- is. Sta- tu- ra tu- a ad- si- mi- la- ta ij. sta- tura tua adsimilata

1) Note added by eidotr to fit words. Same in bar 48.

60
 est pal- mae, sta- tu- ra tu- a
 65
 est pal- me, ij.

70
 ad- si- mi- la- ta est pal- mae, et u-
 75
 et ubera
 80

85
 be- ra bo- tris, ca-
 90
 bo- tris, caput
 95

100
 put tu- um Car- me- lus, et ca- put
 105
 tuum carmelus, ij.

110
 tu- a Car- me- lus, col- lum tu- um
 115
 collum tuum sicut

120

125

si- cut tur- ris e- bur- ne- a, Col-

turris eburnea. ij.

130

135

140

lum tu- um si- cut e- bur- ne- a. Ve- ni,

Veni

145

150

di- le- cta mi, ve- ni, di- le- cta mi, ven- ni, di- le- cta

dilecte mi; ij. ij.

155

160

165

mi. E- gre- di- a- mur in a- grum

e- grediamur in agrum

170

175

nos- trum. Vi- de- a- mus si flo- res par- tu- ri-

nostrum. Videamus si flores partu- riunt,

180 185

unt. si flo-re-scunt ma-la-pu-ni-ca, ma-la pu-

190 195 200

si florescunt mala pu-nica. ij. ni-ca, ma-la pu-ni-ca. Ti-

205 210

bi da-bo u-be-ra me-a, ti-bi da-bo u-

215 220 225

dabo ubera mea, ij. be-ra me-a, ti-bi da-bo u-be-ra me-

230 235

a, ti-bi-da-bo u-be-ra me-a. ij. ubera mea.

1) "c" in orig clashes with bass line
 2) Rhythm flag double in orig.

Loosely taken from Song of Solomon 7:

Oh, how beautiful you are,
and how fair, dearest, in charms.

You are tall like a palm tree,
your breasts like clusters of grapes.
and your head like Mount Carmel.

Your neck is like an ivory tower.

Come, my beloved,
let us go out in the field
and see if the the flowers are budding,
if the apple blossoms are purple.

There I will give you my breast.