

59. Verbum iniquum

Motet à 5

5

Miguel de Fuenllana

10

G lute

Ver- bum in- i- quum et do- lo- sum,
15
ver- bum in- i- quum et do- lo- sum,
20
in- i- quum et do- lo- sum longe fac a me, do- mi-
25
ne a me: Di- vi-
30
me diviti-
35
ti- as et pau- per- ta-
40
as et paupert-
45
50

55

60

tes ne de- der-
tes ne dederis

65

70

is mi- hi, ne de- de- ris
mihi, ij.

75

80

mi- hi, sed tan- tum
sed tantum

85

90

vi- ctu- i me- o,
victui meo,

95

100

sed tan- tum vi- ctu- i
ij.

105

110

115

me-o, sed tan-tum vi-ctu-
ij.

This musical score page contains three staves of vocal music for bass voices. The first staff begins at measure 105 with the lyrics "me-o, sed tan-tum". The second staff begins at measure 110 with "vi-ctu-". The third staff begins at measure 115 with "ij.". The music consists of eighth-note patterns with various slurs and grace notes. The bass clef is used throughout.

120

125

i me-o, sed tan-
ij.

This musical score page contains three staves of vocal music for bass voices. The first staff begins at measure 120 with the lyrics "i". The second staff begins at measure 125 with "me-o, sed tan-". The music consists of eighth-note patterns with slurs and grace notes. The bass clef is used throughout.

130

135

tum vi-ctu-i me-o, sed tan-tum
ij.

This musical score page contains three staves of vocal music for bass voices. The first staff begins at measure 130 with "tum". The second staff begins at measure 135 with "vi-ctu-i". The third staff continues the sequence with "me-o, sed tan-tum". The music consists of eighth-note patterns with slurs and grace notes. The bass clef is used throughout.

140

145

vi-ctu-i me-o tri- bu-e
ij.

This musical score page contains three staves of vocal music for bass voices. The first staff begins at measure 140 with "vi-ctu-i". The second staff begins at measure 145 with "me-o". The third staff continues the sequence with "tri- bu-e". The music consists of eighth-note patterns with slurs and grace notes. The bass clef is used throughout.

150

155

ne-ces-sa-ri-a, ne-ces-sa-ri-a.
ij.

This musical score page contains three staves of vocal music for bass voices. The first staff begins at measure 150 with "ne-ces-sa-ri-a, ne-ces-sa-ri-a.". The music consists of eighth-note patterns with slurs and grace notes. The bass clef is used throughout.

Keep the false and deceitful word
far from me, oh Lord.
Give me neither riches nor poverty,
but allot only as much
of a living to me as necessary.