

64. Germinavit radix

Motet à 5

 Miguel de Fuenllana

5

10

E lute

The musical score consists of five staves of music for 'E lute'. The first staff shows a bass clef, a key signature of one flat, and a common time signature. The lyrics are: '1 | || 1 1 | || r ar d b a d d g g f g g e g b a d b'. Measure numbers 15 and 20 are indicated above the staff. The second staff begins with a bass clef and a key signature of one flat. The lyrics are: 'Ger- mi- na- vit ra-'. Below the staff, the words 'Germi- navit radix' are written. Measure numbers 25 and 30 are indicated above the staff. The third staff begins with a bass clef and a key signature of one flat. The lyrics are: 'vit Jes- se, ger- mi- na-'. Below the staff, the word 'Jesse.' is written. Measure numbers 35 and 40 are indicated above the staff. The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are: 'ra- dix Jes- se. Or- ta est stel- la'. Below the staff, the words 'Orta est stel- la' are written. Measure numbers 45 and 50 are indicated above the staff. The fifth staff begins with a bass clef and a key signature of one flat. The lyrics are: 'ex Ja- cob, Or-'. Below the staff, the words 'ex Ja- cob; ij.' are written.

1) Dot added by editor.

55

ta est stel-la- ex Ja-

60

cob. Vir-go pe-

65

pe-pe- virgo pepe-

ij. 2) 70

pe- rit sal- va-

75

rit sal- vato-

80

to- rem, vir-go

85

pe-pe- rit peperit

90

sal- va-to- rem, sal-

95

salvato- rem,

100

va-to- rem;

105

te lau- te laudamus,

ij.

1) Seems discordant, but same pattern occurs in bar 137, so it's probably intentional.

2) Rhythm flag missing in orig.

110 |

 115 |

 120 |

 125 |

 130 |

 135 |

 140 |

 145 |

 150 |

 155 |

 160 |

 165 |

1) In orig., "a" on 1st course, which clashes with the bass line. Same in bar 125.

The root of Jesse has blossomed;
a star has arisen out of Jacob;
the Virgin has borne the Savior;
we praise thee, O our God.