

104. Amor, far me Strambotto à 5

Miguel de Fuenllana

40 pen- ti- ta so- no et de mia mal spe- sa-
 45
 50 ni do glia et af fan- ni
 55
 60
 65 on de hor che ne son fo re vi vrom in
 70
 75 li ber tá poi ché'l mo stra le
 80

The musical score consists of five staves of music for voice and piano. The top staff is for the voice (Bass clef) and the bottom four staves are for the piano (Clef). The score is divided into measures by vertical bar lines. Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in boxes above the staff. The lyrics are written below the notes. The piano part includes various note heads (circles, squares, triangles) and rests, with some letters (a, b, e, r, g) placed under specific notes.

[85]


[90]
[95]
[100]
[105]
[110]
[115]
[120]

po- co ti va- le.
 Non vo spe- rar
 ne piú te- mer
 mai, non vo spe- rar,
 ne piú te- mer
 mai, non vo spe- rar,