

121. Amor es voluntad

Soneto à 4

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Amor es voluntad dulce y sabro- sa que todo cora-

zón ij. duro enterne- ce el amor es el

alma en toda cosa, por quien remoza el mundo y

reverde- ce; el fin de todos en amor reposa,

en el todo comienza y permane- ce, ij.

deste mundo y del otro la gran tra- za

con sus bra- zos, ij. amor con sus brazos amor

todo lo abra- za, ij.

1) Note sounds weird, but the right note not feasible with this fingering. See suggested alternate fingering at end.

Alternate fingering for bars 65-66

Handwritten musical notation for two bars. The first bar (65) starts with a bass note followed by two eighth notes. Fingerings: the first note is 'h', the second is 'a', and the third is 'a'. The second bar (66) starts with a bass note followed by two eighth notes. Fingerings: the first note is 'r' and the second is 'a'. The third note is also 'a'.

65 | 66 | |

h a a

r a a