

143. ¡A las armas, Moriscote!

(Romance à 4 - Cristóbal de Morales) Miguel de Fuenllana

A musical score for 'A las armas' in common time. The vocal part is in soprano clef, and the guitar part is indicated by a 'C' with a 'G' below it. The lyrics are:

¡A las armas, Moris- cote! Si las has de vo-
Con pa- vor re- cor- do el mo- ro; bien o- ré- is lo que
E lute

The vocal line consists of eighth and sixteenth notes. The guitar line shows fingerings (a, b, g, d) and strumming patterns (downward and upward strokes).

[30] ◌ [35] ◌

ter- ra- bí- a; sa- len por San Se- bas- ti- án.
du- ra pe- na; mi dor- mir, siem- pre ve- lar.

Fuente- rabia

1) "f" in orig. clashes with "g" on 1st course.

My attempt at translation:

To arms, Moriscote,
if you have the will!
The French have entered,
those who are going on pilgrimage.
They are entering
through Fuenterrabía;
they are leaving
through San Sebastian.

I remember the moor with terror;
I will hear well what you will say.
"My equipment is arms;
my rest, fighting;
my bed, great difficulty;
my sleep, constant watchfulness."