

147. Et resurrexit
Missa Ave Maria

Miguel de Fuenllana

The musical score for 'Et resurrexit' from the Missa Ave Maria by Miguel de Fuenllana is presented in two staves of rhythmic notation. The notation uses vertical stems with dots and dashes to represent pitch and rhythm. Below each staff, the corresponding Latin text is written in a clear, sans-serif font. Measure numbers are placed in boxes above the staves.

Staff 1:

- Measures 1-10: Et resurrexit tertia die
- Measures 11-20: secundum scripturas Et ascendit in cœ-
- Measures 21-30: lum, ij.
- Measures 31-40: sedet ad dex- teram pa- tris.
- Measures 41-50: Et iterum venturus est ij.
- Measures 51-60: cum gloria judicare
- Measures 61-70: vi- vos et mor- tuos. Cujus
- Measures 71-80: re- gni non erit fi- nis.

Staff 2:

- Measures 1-10: (Continues from Staff 1)
- Measures 11-20: (Continues from Staff 1)
- Measures 21-30: (Continues from Staff 1)
- Measures 31-40: (Continues from Staff 1)
- Measures 41-50: (Continues from Staff 1)
- Measures 51-60: (Continues from Staff 1)
- Measures 61-70: (Continues from Staff 1)
- Measures 71-80: (Continues from Staff 1)