

158. Passavase el rey moro

Romance

Miguel de Fuenllana

E tuning

5

C B B A D R A B D B A R D G

10 [15]

Pas- sse- a- ve- se el rey mo- ro

Passeava- se el rey moro

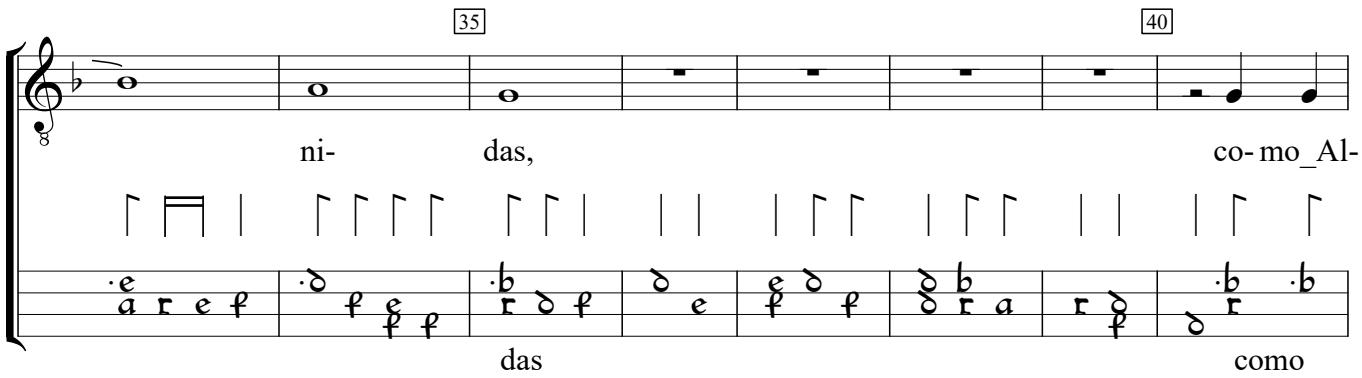
Musical score for 'Por la ciudad de Granada.' The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics are written below the notes. Measure 20 starts with 'por' (eighth note), followed by 'la' (eighth note), 'ciu-' (eighth note), 'dad' (eighth note), 'de' (eighth note), 'Gra-' (eighth note), and 'na-' (eighth note). Measure 25 starts with 'por la ciudad' (eighth note), followed by 'de' (eighth note), and ends with 'Granada.' (eighth note). Measure 26 starts with 'de' (eighth note) and continues from measure 25.

[30]

da. Car- tas le fue- ron ve-

Cartas le fueron veni-

[35]



ni- das, co-mo_Al-

das como

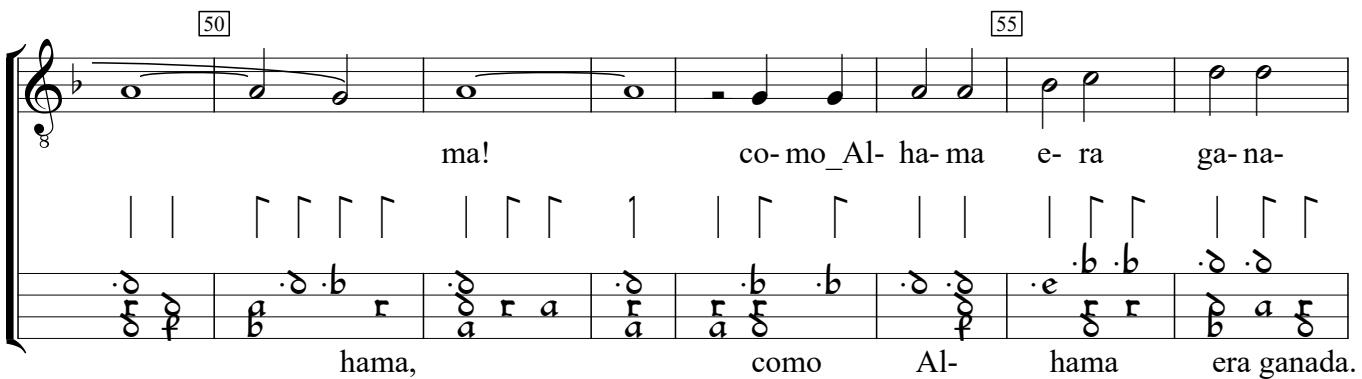
[40]



ha- ma e- ra ga- na- da. ¡Ay mi, Al- ha-

Alhama era ganada. Ay mi, Al-

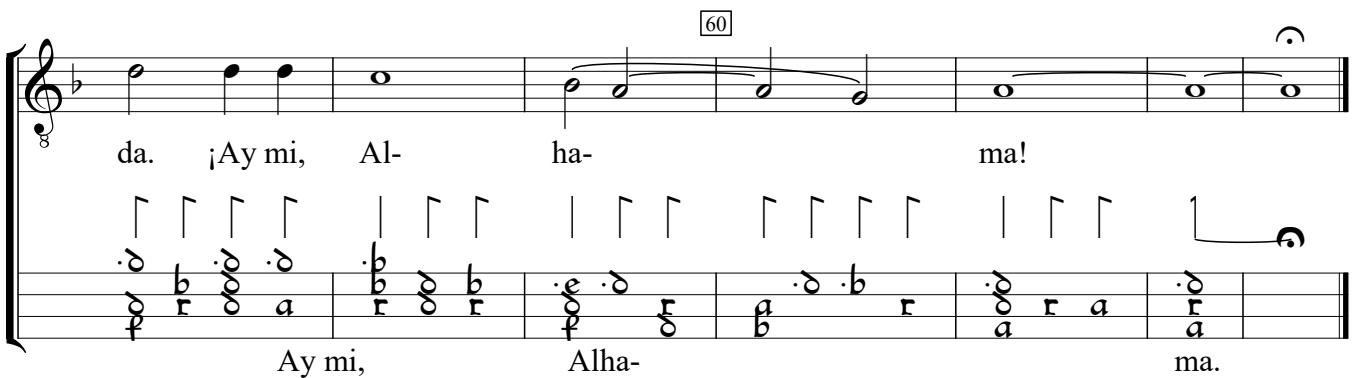
[45]



ma! co-mo_Al- ha- ma e- ra ga-na-

hama, como Al- hama era ganada.

[55]



da. ¡Ay mi, Al- ha- ma!

Ay mi, Alha- ma.

The moorish king
was walking through
the city of Granada.

A message was brought to him
about how Alhama was taken.

Alas, Alhama!
how Alhama was taken.
Alas, Alhama!