

Miserere, my Maker

Anonymous

Mi-se-re-re, my Mak-er, and have
Mi-se-re-re, my sav-ior. I, al-
Ho-ly Spir-it, mi-se-re-re; com-fort

mer-cy on me: wretch, strang-ly dis-tress-ful-ly griev-ed for youth's
as, am, for my sins, fear-ful-ly griev-ed for youth's
my dis-tress-ed soul, griev-ed for youth's

ed, cast down, with sin op-press-ed and can-not be re-liev-fol-ly. Purge, cleanse, and make it ho-

ed, might-ly vex'd to the soul's bit-ter
ed but by thy death, which thou didst suf-fer
ly. With Thy sweet dew of grace and peace in-

an- guish. E'en to the death, I lan- guish.
 for me, where- fore - I a- dore Thee.
 spire me. Ho- ly, - I de- sire Thee.

The first system of music features a vocal line in G major with a treble clef and a basso continuo line with a bass clef. The vocal line contains three measures of music. The basso continuo line includes figured bass notation such as 'a', 'r', 'b', and 'a'.

Yet let it please Thee to hear my
 And do be- seech Thee to hear my
 And strength- en me now in this, my

The second system of music continues the vocal line and basso continuo line. The vocal line has three measures. The basso continuo line includes figured bass notation such as 'e', 'f', 'e', 'r', 'e', 'r', 'a', 'b', 'r', 'e', 'b', 'r', 'e'.

cease- less cry- ing:
 cease- less cry- ing: Mi- se- re- re, mi- se-
 cease- less cry- ing:

The third system of music features a vocal line in G major with a treble clef and a basso continuo line with a bass clef. The vocal line contains three measures. The basso continuo line includes figured bass notation such as 'e', 'f', 'e', 'e', 'e', 'f', 'e', 'f', 'e', 'f', 'e', 'e', 'b', 'e'.

re- re, mi- se- re- re; I am dy- ing.

The fourth system of music features a vocal line in G major with a treble clef and a basso continuo line with a bass clef. The vocal line contains five measures. The basso continuo line includes figured bass notation such as 'a', 'a', 'a', 'r', 'a', 'e', 'f', 'e', 'e', 'f', 'e', 'e', 'e', 'e'.