

# 54. Fantasy

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5

10

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25

[a]

30

1) Note one course lower in orig.

2) Note added by editor to complete cadence. With octave stringing, this note might not be necessary, but otherwise it is.

35

Tablature for system 35:  $\delta a b a f r$  |  $e f r e f e r e r a$  |  $b a \delta a r \delta$  |  $a b a r b e b r r$  |  $a \delta a r f$

40

Tablature for system 40:  $a e r f e f e r e f \delta$  |  $f e r f e f e r e a \delta$  |  $r a a$  |  $a \delta a a$

45

Tablature for system 45:  $r f e r e f r \delta r f e r f e r e a$  |  $a b \delta a \delta r a \delta$  |  $r a a f \delta r a r \delta$

50

Tablature for system 50:  $a r \delta a r e f r e f f e b a f$  |  $\delta \delta \delta r a a$  |  $\delta a a r \delta a r a a$  |  $b \delta \delta f e r e e a$

55

Tablature for system 55:  $r a r r a r r$  |  $a b \delta a a \delta b a$  |  $\delta b a a a$  |  $a \delta r a a \delta r a f$

60

Tablature for system 60:  $a e f \delta r a \delta r a r \delta a$  |  $r \delta f \delta a r \delta r a a$  |  $a e a$  |  $a a a b a b \delta a r \delta$

65

Tablature for system 65:  $\delta \delta a \delta a r \delta r \delta a r a r \delta f$  |  $\delta a r \delta r \delta r \delta r a r a \delta$  |  $\delta r a$

65

Tablature for system 65:  $a a r \delta a$  |  $r \delta a f e r f e f e r e$  |  $a a a b$  |  $b a a b$  |  $a \delta a r a$  |  $a$

1) Note added by editor. See note on bar 27.  
 2) "c" in orig.