

# 64. Miserere

Alfonso Ferrabosco I

The musical score for "64. Miserere" by Alfonso Ferrabosco I is presented in eight staves. The notation is a unique tablature system where vertical stems represent pitch and horizontal strokes represent duration. Below each staff, the lyrics are written in a combination of Latin and Italian words, such as "dare", "arere", "egregie", and "griegie". The score includes measure numbers (5, 10, 15, 20, 25) and letter labels (C, R, B, G, D, A, E) corresponding to specific voices or parts.

1) Notes interchanged in orig.

29

30

1)

35

2)

50

55

1) Measures re-barred from here to bar 49.

2) Ambiguous position of note. If this is considered to be a course higher in orig, the original "d" on the 2nd fret 2 positions later could be stet.