

# 66. Susanne un jour

Orlando di Lasso

The musical score consists of six staves of music, likely for a six-part choir. The notation uses square neumes on a four-line staff system. Below each staff, the lyrics are written in Latin, corresponding to the neumes. The score includes measure numbers (5, 10, 15, 20) and a key signature of C major.

**Staff 1:**

5 |  $\overline{\text{I}} \text{ I} \text{ I}$   $\overline{\text{B}} \text{ B} \text{ B}$   $\text{I} \text{ I}$   $\text{I} \text{ I} \text{ B} \text{ B}$   $\text{I} \text{ I} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B}$   $\text{I} \text{ I} \text{ I} \text{ I}$

C  $\text{f} \text{d} \text{a}$   $\text{b} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d} \text{a}$   $\text{a} \text{b} \text{d} \text{b} \text{a} \text{b} \text{d}$   $\text{a} \text{a} \text{d} \text{r} \text{d}$   $\text{a} \text{e} \text{r} \text{a} \text{r} \text{a} \text{r} \text{a} \text{r} \text{e}$   $\text{f} \text{r} \text{a}$

**Staff 2:**

$\text{B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B}$   $\text{B} \text{ B}$   $\text{I} \text{ R} \text{ B} \text{ B}$   $\text{I} \text{ I} \text{ I} \text{ R} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B}$   $\text{R} \text{ R} \text{ R}$

$\text{a} \text{d} \text{r} \text{a} \text{r} \text{d} \text{a} \text{d} \text{a} \text{r} \text{d} \text{r} \text{g}$   $\text{a} \text{d} \text{a} \text{r} \text{d} \text{r} \text{g} \text{r}$   $\text{e} \text{d} \text{e} \text{e} \text{d}$   $\text{e} \text{d} \text{e} \text{e} \text{d}$   $\text{g} \text{g} \text{g} \text{g}$   $\text{d} \text{r} \text{d} \text{a} \text{r} \text{g}$   $\text{a} \text{d} \text{b} \text{a}$

**Staff 3:**

10  $\text{B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B}$

$\text{d} \text{r} \text{d} \text{r} \text{a} \text{d} \text{r} \text{d} \text{r} \text{d} \text{r} \text{a} \text{r} \text{d} \text{d}$   $\text{d} \text{r} \text{a} \text{d} \text{b} \text{a} \text{a} \text{b} \text{d} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d} \text{a}$   $\text{a} \text{d} \text{f} \text{d} \text{r} \text{a} \text{d} \text{r} \text{a} \text{d} \text{r} \text{a} \text{d} \text{r} \text{a}$

**Staff 4:**

$\text{r} \text{a} \text{r} \text{d} \text{r} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d}$   $\text{r} \text{d} \text{a} \text{r} \text{a} \text{d} \text{r} \text{a} \text{r} \text{a} \text{d} \text{r} \text{a} \text{r} \text{a} \text{d} \text{r} \text{a} \text{r} \text{d} \text{a}$

**Staff 5:**

15  $\text{e} \text{r} \text{e} \text{f} \text{r} \text{e} \text{r} \text{e} \text{f} \text{e} \text{f} \text{e} \text{f} \text{e} \text{r} \text{e} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d} \text{r}$   $\text{a} \text{r} \text{a} \text{d} \text{a} \text{r} \text{a} \text{d} \text{a} \text{r} \text{a} \text{d} \text{a} \text{r} \text{a} \text{d} \text{a} \text{r} \text{a} \text{d} \text{a}$   $\text{r} \text{f} \text{e} \text{r} \text{a} \text{d} \text{r} \text{d} \text{a} \text{b}$

**Staff 6:**

$\text{r} \text{a} \text{r} \text{d} \text{r} \text{a} \text{r} \text{a}$   $\text{r} \text{a} \text{r} \text{d} \text{a} \text{r} \text{a}$

$\text{a} \text{a} \text{a}$   $\text{a} \text{a} \text{a}$

**Staff 7:**

20  $\text{r} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d}$   $\text{r} \text{d} \text{r} \text{a} \text{d} \text{r}$   $\text{r} \text{r} \text{r} \text{r} \text{r} \text{r} \text{r} \text{r}$

$\text{a} \text{a} \text{a}$   $\text{a} \text{a} \text{a}$

25

30

40

1) 1st note one course lower and second note "a" in orig. Changed for parallel construction.