

76. Fantasy

Richard Allison

Bandora

5

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Musical notation system 1 (measures 1-4):

Staff 1: $\delta \delta f g f \delta \delta b a a a \delta a b \delta \delta a a \delta \delta r a$

Staff 2: $a \delta a a f a \delta r r a a r \delta a \delta r$

Staff 3: $b a a f a e$

30 Musical notation system 2 (measures 5-8):

Staff 1: $r \delta \delta r \delta b a a a a b \delta b \delta a r \delta f g \delta$

Staff 2: $r a r a r \delta a \delta \delta r \delta a$

Staff 3: $a a$

Musical notation system 3 (measures 9-12):

Staff 1: $g f \delta b a \delta a r \delta r \delta r \delta f f f \delta f g$

Staff 2: $a f \delta a r \delta r a \delta r a r a r \delta a r \delta f a$

Staff 3: $a a b a b a a r$

35 Musical notation system 4 (measures 13-16):

Staff 1: $\delta f \delta b b \delta e f \delta \delta f \delta a r \delta r a r a r \delta a a r \delta$

Staff 2: $\delta r r a r \delta r a r \delta r a r \delta a$

Staff 3: f

Musical notation system 5 (measures 17-20):

Staff 1: $\delta b \delta a b a a \delta a b a a \delta \delta r r$

Staff 2: $\delta r a r a r \delta a \delta r a \delta r r a a r$

Staff 3: $a \delta b a a a b r a$

Musical notation system 6 (measures 21-24):

Staff 1: $\delta b \delta e r \delta b \delta f g f \delta \delta \delta r b \delta \delta a b r \delta e$

Staff 2: $a r a r \delta a a r \delta f \delta r a r a a a b r \delta a \delta$

Staff 3: a

Musical notation system 7 (measures 25-28):

Staff 1: $\delta b \delta e \delta b a b b a \delta f \delta e f r \delta f f \delta \delta$

Staff 2: $b a \delta a \delta r a r r a r a \beta e f a r \delta f \delta$

Staff 3: $\delta a a$

50 Musical notation system 8 (measures 29-32):

Staff 1: $\delta r b \delta a \delta a r \delta e \delta b \delta e \delta a \delta b b b a r$

Staff 2: $r a r a a b r \delta a b \delta a \delta a \delta r a r r a r$

Staff 3: $a \delta a \delta \delta a \delta a \delta$

Staff 4: a

Staff 5: **Colofone**