

86. Galliard

John Johnson

Musical notation system 1 (measures 1-5). The system consists of three staves. The top staff contains rhythmic notation with note heads above it. The middle and bottom staves contain the vocal line with lyrics: *a r a r d r a r d r a r d r a r r f d*. A box containing the number 5 is placed above the first measure of the fifth measure.

Musical notation system 2 (measures 6-10). The system consists of three staves. The top staff contains rhythmic notation with note heads above it. The middle and bottom staves contain the vocal line with lyrics: *r r d r a r a r d r d r a r d r a r d r d r d r a*. A box containing the number 10 is placed above the first measure of the tenth measure.

Musical notation system 3 (measures 11-15). The system consists of three staves. The top staff contains rhythmic notation with note heads above it. The middle and bottom staves contain the vocal line with lyrics: *r d r d f d f d r d r a r r d f r d f d r a r d r d r d f d*.

Musical notation system 4 (measures 16-20). The system consists of three staves. The top staff contains rhythmic notation with note heads above it. The middle and bottom staves contain the vocal line with lyrics: *a a r a r d a r d r a d a d r a r d a r d a r d r d r a r d*. A box containing the number 15 is placed above the first measure of the sixteenth measure.

Musical notation system 5 (measures 21-25). The system consists of three staves. The top staff contains rhythmic notation with note heads above it. The middle and bottom staves contain the vocal line with lyrics: *d r d r d a r a d a d a r a r r r r r r d r r r r r r d d f d*. A box containing the number 20 is placed above the first measure of the twenty-first measure.

Musical notation system 6 (measures 26-30). The system consists of three staves. The top staff contains rhythmic notation with note heads above it. The middle and bottom staves contain the vocal line with lyrics: *r a r a d r d r a r d r a d r a f e r f e f e f e r e f a*. A box containing the number 25 is placed above the first measure of the twenty-sixth measure.

Musical notation system 7 (measures 31-35). The system consists of three staves. The top staff contains rhythmic notation with note heads above it. The middle and bottom staves contain the vocal line with lyrics: *d a r d r d a r a d r a d a a r d a r d r a r r r r*. A box containing the number 30 is placed above the first measure of the thirty-first measure.

Musical notation system 8 (measures 36-40). The system consists of three staves. The top staff contains rhythmic notation with note heads above it. The middle and bottom staves contain the vocal line with lyrics: *r a r d r d r a r d r a r d r a r d r a r d r a r d*. A box containing the number 35 is placed above the first measure of the thirty-sixth measure.

R $\text{a} \text{r} \text{d} \text{f} \text{d} \text{f}$ | $\text{r} \text{d} \text{a} \text{d} \text{r} \text{d} \text{r} \text{d} \text{r} \text{a} \text{r}$ | $\text{a} \text{r} \text{d} \text{r} \text{d} \text{r} \text{a} \text{r} \text{a} \text{a} \text{r}$
 a | a | a

40 $\text{a} \text{d} \text{r} \text{a} \text{e} \text{r} \text{e} \text{a} \text{r} \text{a} \text{r} \text{e}$ | $\text{a} \text{r} \text{e} \text{f} \text{e} \text{f} \text{e} \text{r} \text{e} \text{f}$ | $\text{d} \text{r} \text{a} \text{a} \text{r} \text{d} \text{r} \text{a}$
 r | r | r a d r a
 a | a | a

45 $\text{a} \text{a} \text{e}$ | $\text{a} \text{r} \text{d} \text{a} \text{r}$ | $\text{d} \text{d} \text{d} \text{d} \text{d} \text{d}$ | $\text{d} \text{d} \text{d} \text{d} \text{d} \text{d}$ | $\text{a} \text{a} \text{a} \text{a} \text{a} \text{a}$ | $\text{a} \text{a} \text{d}$
 a | a | a | a | a | a
 e | e | a | a | a | a
 r | r | a | a | a | a
 a | a | a | a | a | a

50 $\text{r} \text{a} \text{r} \text{a}$ | $\text{r} \text{a} \text{d} \text{r} \text{d} \text{r} \text{d} \text{r} \text{a} \text{r}$ | $\text{d} \text{d} \text{a} \text{r} \text{d} \text{r} \text{d} \text{r} \text{a} \text{r}$ | $\text{d} \text{d} \text{d} \text{d} \text{d} \text{d}$ | $\text{d} \text{a} \text{r} \text{d} \text{r} \text{a}$
 r | r | r | r | r | r
 a | a | a | a | a | a
 a | a | a | a | a | a
 a | a | a | a | a | a

55 $\text{e} \text{a} \text{r} [\text{e}]$ | $\text{a} \text{r} \text{d} \text{r} \text{a}$ | $\text{a} \text{r} \text{d} \text{a} \text{e} \text{r} \text{e} \text{a} \text{r} \text{a} \text{r} \text{e}$ | $\text{a} \text{d} \text{a} \text{r} \text{d} \text{r} \text{d} \text{a}$
 e | e | e | e | e | e
 r | r | r | r | r | r
 a | a | a | a | a | a
 a | a | a | a | a | a

1) $\text{r} \text{a} \text{r} \text{d} \text{r} \text{d} \text{r} \text{a} \text{r} \text{d} \text{a} \text{r}$ | $\text{d} \text{d} \text{d} \text{d} \text{d} \text{d}$ | $\text{a} \text{a} \text{r} \text{d} \text{r} \text{d} \text{r} \text{a} \text{r} \text{d} \text{r} \text{d}$
 r | r | r | r | r | r
 a | a | a | a | a | a
 a | a | a | a | a | a
 a | a | a | a | a | a

60 $\text{r} \text{a} \text{r} \text{d} \text{a}$ | $\text{a} \text{r} \text{d} \text{a} \text{d}$ | $\text{a} \text{r} \text{a}$ | $\text{r} \text{d} \text{f}$ | $\text{r} \text{a} \text{d} \text{r} \text{d} \text{r} \text{a} \text{r}$
 r | r | r | r | r | r
 a | a | a | a | a | a
 a | a | a | a | a | a
 a | a | a | a | a | a

$\text{d} \text{a} \text{r} \text{d} \text{f}$ | $\text{d} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d}$ | $\text{r} \text{a} \text{r} \text{d} \text{r} \text{d} \text{r} \text{a} \text{r} \text{d}$
 d | d | d | d | d | d
 a | a | a | a | a | a
 a | a | a | a | a | a

1) "d" in orig.