87. Monsieur's Allemande

Daniel Bacheler

1) x/x/c/b/x/x in orig.

2) In orig., "f" on 2nd cource.

GB-Cu:Cambridge University Library Dd.2.11b (1600), f.33v. Encoded and edited by Sarge Gerbode.

1) Note one course lower in orig.

2) Note added by editor. Similarly in bars 81 and 83.

3) In orig., 1st 3 chords are: x/a/x/d/d/c, x/x/x/x/c/a, x/x/x/c/a/a

1) "d" in orig.

2) Note added by editor. Also in bar 101 and 115.