

87. Monsieur's Allemande

Daniel Bacheler

a a a a a a a
 a a a e e e a p e a a
 r r r f f f r p e r r a r d a
 r r e r r a e r r b e f r e f r
 a e a a a a r

r r r r r r r r r r r r r r r r r r r r r r r r r r r
 e r a f e r f e f e r e f a f e f β f e r e a f
 a r r d r r f e f e r e e a f
 a r e a r a a a r r r e r e r a a

r r r r r r r r r r r r r r r r r r r r r r r r
 e f β e f β e f r e r e f r e f r e r p p f e a a a a r e e r r β γ
 a r e r e r r r r r r a a a r d r r a r f f β β γ
 a a a a a a a a a r

r r r r r r r r r r r r r r r r r r r r r r r r r r r
 r β f e r a e a r e a p e a a r e a r
 e g β f d r f d d f e d r r a r a
 r r a r a e r a a e r a a a a r b a b

r r r r r r r r r r r r r r r r r r r r r r r r r r r
 e a r e r e r a r e r e f r g β γ r r e f β e f e r a
 a a d β g e r e r e r e f e e β f d r
 a a e r r r a

r r r r r r r r r r r r r r r r r r r r r r r r r r r
 e f r e f β f e r a a a a a a r a r a r a r d r a r a r a r a
 f β d f e r r a r a r a r d r r r r a r d a r a
 r a e r a a a a a r b e e

r r r r r r r r r r r r r r r r r r r r r r r r r r r
 a a r d r a r d a a a a a a a a r d r a
 a b r a e r a r r r r r e r a r e g
 r a e r a a a a a a a r e g

r r r r r r r r r r r r r r r r r r r r r r r r r r r
 a a r e a f e a a f e f β e β γ β r β r
 a [a] r a a r d r a r a r d r a a e β β β r
 b r [b] r b r b r r d r a r a r d r r β
 r e r e a r e a r e r a r a

1) x/x/c/b/x/x in orig.

2) In orig., "r" on 2nd course.

1) Note one course lower in orig.
 2) Note added by editor. Similarly in bars 81 and 83.
 3) In orig., 1st 3 chords are: x/a/x/d/d/c, x/x/x/c/a, x/x/x/c/a/a

90 95
a a a a a r r r β f e r a a e r a
a a | a e a r r r e f d r f d r e r a a e r
r r | r e r e a r e e g a r e e r a a r e r
a a | a r e a a r e r r e e r a a r e r a r e a r

100
a a a a a a r e r a a a e r a
a | a a e f e a f e a a a a r e e e a a r e
r | r r e e r e r r r r r d r f f d r a r e r e
a | a e r a a a

2)
105
a a f e f β a r e a e f r e r e f r e r a f e r e a f e f β g
a a | a e a r e a e f r e r e f r f d r f e r e a f e f β g
r r | e e r e r r r r r r r e f d r r e β
a a | a r r

110 115
β f e r a e r e a r e a a e r f e f e r e r f e β
a | e r e a r e f e a d r a d r a r a e f e f e r e r f e β
r r | e e r r r r r r r r r r r r r r e g β
a | a r a a a r e e

120
g e r e f β f e r e f e r a r e a r a f e a
r r | e e β f r f d a d r e d r r
e | a r e e a r e e f e a r
r r | a a

a a r e r e a r f r e f e f r e a r d a r e r e f e r e g β g
e | a r d a r d a r e r e f e r e g β g
r | a e g
a | a r e

125
r f d r e f β f β f e f β a β f e r e f e r e f e r a r e r e r a r
r d r | f e r e β a β f r f d
r | e e e e e e e f d

e a r a a a
a | a r f e r f e f e r e a a a
d r | e r a a a
e | e r a a
r | a a

1) "d" in orig.
2) Note added by editor. Also in bar 101 and 115.