

152. Fantasy

Anonymous

Bandora

The musical score consists of ten staves of tablature for Bandora. Each staff has five horizontal lines. Below each staff, there is a row of letters (a, b, c, d, e, f, g, h, i, r) corresponding to the notes on the staff. The first staff begins with a C. The second staff begins with a B. The third staff begins with a G. The fourth staff begins with a D. The fifth staff begins with an A. The sixth staff begins with a G. The seventh staff begins with a D. The eighth staff begins with a B. The ninth staff begins with an A. The tenth staff begins with a G.

1. R.
f d f d f d g f g f g i f g f f R
C R f

2. R.
f d f d f d f e f r a b d a b a a r
B a a

3. R.
f f b f a r a r a d r b a r d a r a r a r a r a r e
r e a r a r a d r a r d a r a r a r a r a r a r e

4. R.
a b a f f b f g f d f r d b a b b
b r a g a e f r a a

5. R.
a b a f f b f g f d f r d b a b b
b r a g a e f r a a

6. R.
a b a b a d r d f g f g
b r a g a e f r a a

7. R.
d f d f e r e f e r e r e f r a r d a a b a r a a
e f r a a r a r a b r a r a

8. R.
a d b a b d a b a d b a d a
r e f r a a r a b r a r a

9. R.
a d b a b d a b a d b a d a
r e f r a a r a b r a r a

10. R.
a b a r a r a a b a d b a d a
r f r a r e r a r a r a r a

11. R.
a d b a b d a b a d b a d a
r e f r a a r a b r a r a

12. R.
r d r d f g f d f i f g f d f g
r a r e r e f e f b f g f d f g

1) In orig. f/x/f/x/k/i, which is discordant and unplayable. Other suggestions welcome.
 2) "a" in orig.
 3) Notes a half tone higher in orig., creating a major dissonance.
 4) Note one course lower in orig.
 5) "i" in orig.
 6) One course higher in orig.

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