

176. Last will and testament

Anthony Holborne

a a δ b b | b a r a b b a b δ b a b | a a a a δ b δ a a δ

r e f e r e f e r e f e r e f | a r δ a r | a a b δ a δ a | b a b b f e δ

a a a a δ r a r | a a δ b a δ b r a b δ a

b a b δ b δ b δ b a r a b δ a a δ b a δ b a b b a δ b a r

a r a b δ a r δ a r δ r δ a r δ a f δ r a r a e r

a a b δ a r δ a r δ f δ r a δ a r δ r δ a δ b δ a δ

b δ b a b δ a | a b δ a r e f e f r δ r | f r e f r e

a r δ r | r

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and dynamic markings like 'f' and 'p'.

Musical notation for the second system, starting with a measure number '20' in a box. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and dynamic markings.

Musical notation for the third system, starting with a measure number '25' in a box. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and dynamic markings.

Musical notation for the fourth system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and dynamic markings.

Musical notation for the fifth system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and dynamic markings.

Musical notation for the sixth system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and dynamic markings.

Musical notation for the seventh system, starting with a measure number '30' in a box. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and dynamic markings.

Musical notation for the eighth system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with rhythmic values and dynamic markings.

35 *ra* *abba* *ba* *baa* *ba* *ba* *ba* *ba* *ba*
ba *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba*
ra *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra*
ra *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra*

40 *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*
ba *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba*
ra *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra*
a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

ba *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba*
ra *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra*
a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

ba *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba*
ra *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra*
a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

ba *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba*
ra *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra*
a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

45 *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba*
ra *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra*
a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

ba *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba*
ra *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra*
a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

ba *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba*
ra *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra* *ra*
a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*