

210. Long Pavane

John Johnson

Bandora

5

1)

10

15

20

2)

25

1) Note one course lower in orig.

2) "k" on 7th course in orig. See bar 27.

30

r a r a a a a r a a f r a r e f r e f e r e

r r r r r b r r r r r r r r

a e r e r e r a r e r r a a a a [e] [r]

1)

f b f f b f a a b a r b f d i b f f b i b i b i b f i f i b f

y b a a r r b a a b a b

a a a r a a B

35

r a r d a r d f d r a r d a r d f d d d r a r d f b b f d r d f

a a f a r a e f b b f d f d f b

a d r a a B a r d a B

a a a

40

f d f d r a a r r i k i b i b f f d d d r a r b

e a [a] a a b b f f e r

a a

3)

a a b d a b r e f a r d a r a r d f d d

a a f a

a d r

45

d r a d r d r a r d f b b f d d f d f b

r e f b b f d f d f b

a a r d a B

f d f d r a d r a r d i b b k l b k l k n l k l n k f i b f b f

e a r a a a b b f b b f

a a r a a [a] a a

50

f d d r a d r d r a r d a b d b d a b a d b d b a

f e f e r a a b d b d a b a r e e

a a

1) Notes one position to right in orig. And 2 "fs" on 1st course replaced by one dotted "f", to make sense of the rhythm.
 2) "d" on 1st course deleted by editor to improve melodic line.
 3) Note 2 positions to right in orig. Compare bar 47.
 4) Note one course higher in orig.