

210. Long Pavane

John Johnson

Bandora

The musical score consists of ten staves of tablature for Bandora, with vocalizations written below each staff. The vocalizations are in a medieval-style script. The first staff begins with a clef (C), indicating common time. The vocalizations include: 'a r e f', 'a r a a a', 'd d', 'a a r', 'e a a'. Subsequent staves continue this pattern with variations in pitch and rhythm. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The vocalizations are as follows:

- Staff 1: 'a r e f', 'a r a a a', 'd d', 'a a r', 'e a a'
- Staff 2: 'f d f', 'g f d g', 'a d a [d] i', 'f g f g', 'r d a b d r a d r', 'd a b d a b d a a'
- Staff 3: 'a d r a a', 'd r a', 'a a a', 'a a a'
- Staff 4: 'd b d a b d', 'f d f d f', 'b a r a b d', 'b a r a b d', 'a b a b d a d', 'a b d a b d'
- Staff 5: 'a a a', 'd r a a', 'a a a'
- Staff 6: 'f B f', 'i B f f a', 'a d d a r d f', 'f r d r a f', 'r a r a r d f', 'd d g g', 'd r a a', 'd r a a'
- Staff 7: 'a a r', 'e a a', 'a a a', 'a a a'
- Staff 8: 'g a b d a b a d', 'f d f d f', 'r d a r a b d b d b a r a r', 'd a b d b a d', 'd a b d b a r e f'
- Staff 9: 'a r', 'r a', 'a r', 'a r'
- Staff 10: 'f d f f f', 'j f B f f', 'f B f d', 'f B f d', 'f d f d', 'f d f d', 'f r a d r a d r', 'r a d a d', 'd b d b d b', 'd b d b d b'
- Staff 11: 'a r a a', 'f f B K', 'a a [e] d', 'a a a', 'a a a'
- Staff 12: 'a r d f f e', 'f B f d', 'f B f d j f B', 'f B f d d a r', 'f a r d a r d', 'a r', 'a r', 'a r', 'a r', 'a r'
- Staff 13: 'a a a', 'e r', 'a a a', 'a r a', 'a a a'
- Staff 14: 'f d f B i i', 'f B i B i B i B f B', 'j f B l f B', 'f B f d', 'f a r d f', 'd d g g', 'd r d g r', 'a a a', 'r e r e r a r r', 'a a a'
- Staff 15: 'a r a a', 'a a a'

1) Note one course lower in orig.

2) "k" on 7th course in orig. See bar 27.

1)

2)

3)

4)

1) Notes one position to right in orig. And 2 "f's" on 1st course replaced by one dotted "f", to make sense of the rhythm.

2) "d" on 1st course deleted by editor to improve melodic line.

3) Note 2 positions to right in orig. Compare bar 47.

4) Note one course higher in orig.