

217. To Westminster

Anonymous

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "ear a r a" are written below the notes. Subsequent staves switch between bass and treble clefs, and common and common time signatures. The lyrics "ear a r a" appear at various points throughout the piece. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a final staff ending on a note with a fermata.

1) "d" in orig.

R R R R R R R R R R
 δ δ a δ r a δ δ a δ a δ a δ a δ a δ a δ a δ a δ
 a r r a r a δ δ a δ a δ a δ a δ a δ a δ a δ a δ

[30] R R R R R R R R
 a δ b a r a b δ a b δ a δ b δ b a δ a δ a δ
 δ

R R R R R R R R R R
 δ δ a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ
 a r a a a a a a a a a a a a a a a a a a a

R R R R R R R R R R
 r f e r e a r δ δ δ δ δ δ δ δ δ δ δ δ
 r r a a δ a r e a r e a r e a r e a r e a r e

[35] R R R R R R R R
 r δ r a δ δ δ δ δ δ δ δ δ δ δ δ
 a a b b δ δ δ δ δ δ δ δ δ δ δ δ δ
 δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

R R R R R R R R R R
 δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ
 f e f f a a δ δ δ δ δ δ δ δ δ δ δ δ

[40] R R R R R R R R R R
 δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ
 f e f f a a δ δ δ δ δ δ δ δ δ δ δ δ
 δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

R R R R R R R R R R
 a b δ a b δ a δ b a δ δ δ δ δ δ δ
 a a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

R R R R R R R R R R
 a b δ a r δ a r δ δ δ δ δ δ δ δ δ
 δ a r e a r e a r e a r e a r e a r e

[45] R R R R R R R R R R
 a b δ a r δ a r δ δ δ δ δ δ δ δ δ
 δ a r e a r e a r e a r e a r e a r e

R R R R R R R R R R
 δ a b δ a b δ δ δ δ δ δ δ δ δ
 f e f f δ δ δ δ δ δ δ δ δ δ δ