

234. Pavane

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1) Note one course higher in orig.

2) 3 rhythm flags double value in orig.

25

gard *a r d f d r a r d a g a*
g a r d a f d g g a b d a b d b a d a b d a r d a
a a r a g a b a
d a

e *r e a r d r a r d f r e f e*
e e r d r e f e
a d a r d a r d f d f d
r a d r

drag *a r d r a d a r d a r a*
r a a r d a r a
a r d a r a
d a r d a r a

30 ¹⁾
 drag *a r d a r d r a r d*
a a a a a a
a r a a a a
d a r a r e r a
a r

35
 drag *a b d a f d*
a r a g a r d a f d
a r e a r d a b r a r b e
r a a r a

a *b*
a r d a r d r a r
b r a r d a r a
a r e a r a

40
 drag *a a e d*
a r a d a r a r
a r e a r a
a r e a r a

2)

drag *a r d a f d r e e*
D 8 a a b r a r a r b r e
C r b r

1) "a on 3rd course deleted by editor.

2) "d" in orig. clashes with "c" in first chord. Compare next bar.