

²⁾ Stet, but it seems to be much easier to play this as a/x/c/b/a/a, etc.

³⁾ Bass note added by editor. Unclear corrections in these last 2 bars. This is my best guess.

GB-Cu:Cambridge University Library Dd.2.11b (1600), ff.73vb,74b. Encoded and edited by Sarge Gerbode.