

246. Passamezzo pavane

John Johnson

Musical score for Passamezzo pavane by John Johnson. The score is written on a six-line staff with a C-clef. It consists of 15 measures, with measure numbers 5, 10, and 15 indicated in boxes. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes), accidentals (flats), and fingerings (R). Above the staff, there are diagrams of guitar fretboards showing the fingering for each measure. Measure 15 ends with a double bar line.

1) "a" on 3rd course in orig. clashes with "b" on 1st course.

f g f i f g f f b d b b b b
 a a a [a] a a a e a d

d f f d d g d f a a a a
 d d d d d d b d d r

d e e d d f f d d b a d d d b
 f f f f f d a d b b

a b b a a d d r f b d a b d a d f g d
 a a e f a a f d

g d f d e g d f g f g d a b d a b
 d d a r d a d a r

b d a b d b b d a b b d a b d a d b a
 d b b d b r r d r a d r a

a b d f a r d a b d b a r d a r d a r d a r
 a a r d b d a r d a r d a r

d d a d e f f a r f d r d r a r d a a a a

2)

1) "f" in orig.
2) Rhythm flag half value in orig.