

252. Galliard - Mignarda

Shall I strive with words to move

John Dowland

1) "g" in orig.

2)

3) 4)

5)

- 1) "g" in orig.
- 2) 2 notes added to honor melody. Same in bar 26.
- 3) "g" in orig.
- 4) "g" in orig. clashes with "h" on top course.
- 5) "f" in orig.