

# 262. Galliard

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The musical score for '262. Galliard' features eight staves of music. The notation uses a combination of vertical stems and horizontal dashes to represent different note values. Letter heads (a, b, r, g, f) are placed under specific notes. Measure numbers 1 through 45 are marked above the staves. The music includes various rests, eighth and sixteenth note patterns, and specific note heads like 'g' and 'f'. The score is written in common time.

1) In orig., there are repeats noted, but in fact the repeats are already written out in the music as diminutions.

2) Note one course lower in orig. Same in bar 43.