

# 275. Passamezzo pavane

Anonymous

Bandora

1)

5

10

15

20

2)

3)

1) Bracketed notes one course higher in orig.

2) Chord x/x/d/x/a/a in orig. Same in bar 28.

3) "a" in orig.

a f δ b δ b δ a	b a δ b δ a δ b b a b	a b δ b a δ a b
a a r a a	a a a	a a r a r
r r a	δ r δ a	δ r a

δ b a a b	δ b a a δ b a a δ	a f δ b a δ b b a
a a a r a	a a r a δ r a r b	r δ b b δ r
	δ r a δ r	a δ
a a	a	a δ r

a r δ r a a	r a r δ a δ r a δ	a δ r a δ r a a
a b a r δ a δ	r r a r δ e r r b δ	r r δ r a r r
r r r	a r	a

b a b a δ b a b	b a f δ r b a δ a b	a δ a δ b a δ b
r e r r b	r e r	a e r a r
a a	a	a a

a δ δ r a δ r b a	b a b a δ b a a	b a f δ δ r a f e
a e r b a	r e r r b	r r a f e
a a	a a	a a e

e a r e a	a B f δ b a	a δ f δ b a δ b	b a a b δ b δ b
r r e b r e	r f a	a f δ b b a	a r a a a r
		δ δ a	δ a a r δ a

a δ a b δ b a δ r a	δ a r δ b a b a	a r δ f δ r b a δ a b δ
a a	a r b δ	r f δ b a δ a b δ
a a	δ r a δ r	a e r

a e f B B f ε δ r a r	r f ε r r δ a	r a δ δ a
a B f f δ r r e	r f ε r r e b	r a e r a r
r	a a	a a r a

1) Note added by editor.