## 276. Passamezzo pavane

Anonymous

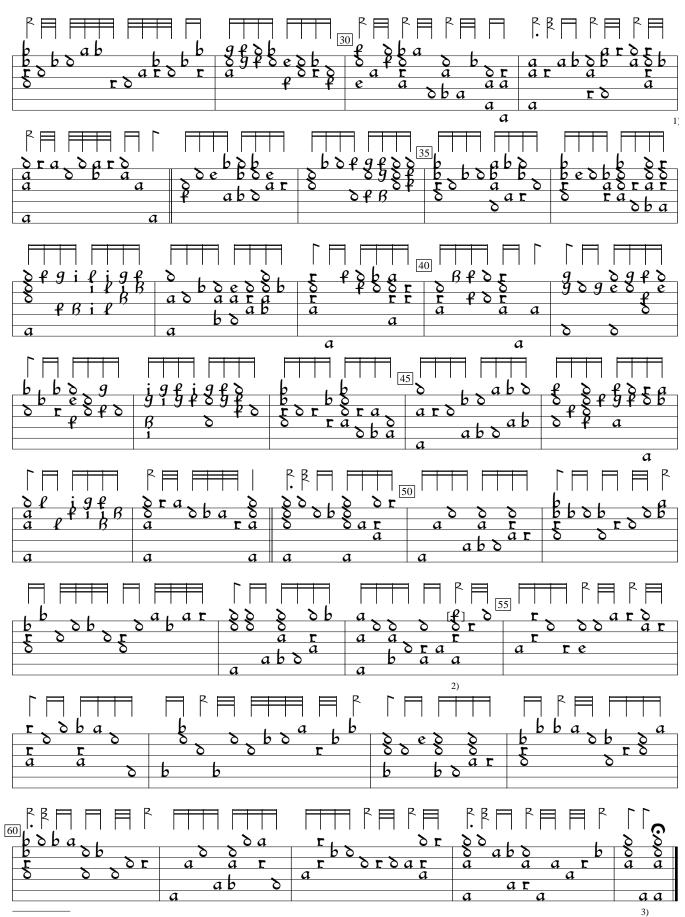


1) "a" deleted from top course here.

2) 1st note "d", 2nd note "a" in orig.

<sup>3) 1</sup>st note "a" in orig. Next 2 notes one fret higher in orig (confusion about lute vs. bandora tuning?).

<sup>4)</sup> Rhythm flags 6,7,11,12 double value in orig.



1) "a" on top course deleted by editor as superfluous.

2) Note added by editor.

3) "c" on 5th course deleted by editor as superfluous.