

284. Good night and good rest

John Johnson

5

10

15

20

25

δ b a δ a r d a | r δ a r d r d r | f i f B i B f i f i B f
 δ r | a a | a

30

r a r d f d r a | δ a r d | a δ a r d a r d r d f r | δ r a d b a d b
 a | r | δ a

35

δ d r a | a b a | a δ r a r d a r d a | r a r d a r d r
 a b δ | b b δ a b | a r | δ a r d r d δ
 δ a r | δ r a | a | a

a δ a r d a r d f d r a | r d r a δ b d a | δ a b d
 a | a | r

40

b d b a δ b a a b d a | a a b d a δ b || δ b a δ b a | b a δ b
 δ | r a | a | a a r | δ r a

45

a a r d r a δ r a | f B f d f d a r d | r a r d r a | b a δ b d | a a f b a
 a r | a r d | a d r | a a f | b a

1)

1) x/a/x/d/c/x chord at end of last bar deleted to preserve rhythm, and its upper two notes added to this chord. This seems a better solution than doubling the note values of rhythm flags 3-10 in the last bar.