

292. Passamezzo pavane

Anonymous

1) Note added by editor to complete the passage.

2) "b" in orig.

Fingerstyle guitar tablature for a piece titled "Big Dog". The score consists of ten staves of music, each with a corresponding vocal line below it. The vocal lines contain lyrics such as "big dog", and "big dog". The tablature uses standard notation with vertical stems and horizontal dashes to indicate finger placement. The vocal lines are written in a simple staff notation with letters (a, b, c, d, r) representing different sounds or notes. Measure numbers 30, 35, and 40 are indicated above the staves. A superscript '1)' is placed above the third staff. The vocal lines continue across the staves, with some notes appearing on multiple staves simultaneously.

1) "c" in orig. clashes with following "d" on 5th course.

50

50

55

60

65

1.