

## 294. Quadro pavane

Anonymous

1

2

3

4

1) 4 rhythm flags double value in orig.

2) This might be an "e" in orig., but "c" makes more sense, here.

3) In orig., this note is exactly between the 2 rhythm flags, so it could be one position later.



8

**r r a r d a r d<sup>a</sup> d r a r g a d r a g a r d a r d r d a r d**

**e**

**r r a r d a r d<sup>a</sup> d r a r g a d r a g a r d f d a r d r d a r d a r d**

**a r a r d a r d a**

**a a r a r d a r a r e f r e f e r e f e r e f e a r e f e f e f f a r d**

**a r d a r d a r e f r e f e r e f e a r e f e f e f f a r d**

**e**

75

**r a r d r d a r d r a d a d r a d r a d r a d f d a r d f d b a b a b**

**a a r a b d a r d a r d a r d f d a r d a r d r d a r d a r d**

**a r a b d a r d a r d a r d f d a r d a r d r d a r d a r d a r d**

**a r a b d a r d a r d a r d f d a r d a r d r d a r d a r d a r d**

**r d a r a d r a d a r d r a d r a d r a d r a d r a d a r d a r d**

**a r a d r a d r a d a r d r a d r a d r a d r a d a r d a r d a r d**

**a**

**r d a r a d r a d a r d a r d a r a d r a d r a d r a d r a d f d f r**

**r e a r d a r d a r d a r d a r d a r d a r d r a d r a d r a d f d f r**

**d r a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d**

**a r a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d**

**a**

1) This might be an "e" in orig., but "c" preserves the flow of the line.