

296. Galliard to the quadro pavane Anonymous

Anonymous

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g a g δ f δ f δ g a | g a g δ g a δ g a | e a g e f e g a g a e g
a a a a a a e a g e f e g a g a e g

g a g δ g a δ g a | δ g a δ b a δ a |
a g e a g a g d a g a | g d a δ b a g a |
g a δ b a δ b a | δ g a δ g a δ |
e g a δ g a δ r e f | β f e g a δ g a | k β f e g a δ g |
f δ g a δ g a δ a | g a δ g a δ b a a g | δ g δ a δ a g g δ |
f β f e a g a g e | f δ g a δ g a g δ a | a δ g a δ g a g a e g
g a g δ a g δ a | g δ a g δ a g δ a | δ g a δ b a δ b |
e g a g e a g | a g | a |
f δ g | f δ g | f δ g | f δ g | f δ g | f δ g |

g a δ b a δ b a | δ g a δ b a δ | δ g a δ b a δ |
a a a a a a a a | a a a a a a a a | a a a a a a a a |
g a δ g a δ g a δ | δ g a δ b a δ b | δ g a δ b a δ |
a a a a a a a a | a a a a a a a a | a a a a a a a a |
g a δ g a δ g a δ | δ g a δ b a δ b | δ g a δ b a δ |
a a a a a a a a | a a a a a a a a | a a a a a a a a |

1)

1) "a" in orig.

1) Note indistinct -- could be an "a" also.