

# 21. The new hunt's up

John Johnson

Treble

1) "c" in orig.

Handwritten musical notation with rhythmic patterns (vertical lines) above the text. Includes measures 55 and 56.

are arare frrefeare r ar 55 *gBRg B RgBRkBg B B gBRgB* fe BFB eFB

are	arare	frrefeare	r ar	55 <i>gBRg B RgBRkBg B B gBRgB</i>	fe BFB	eFB

Handwritten musical notation with rhythmic patterns (vertical lines) above the text. Includes measures 60 and 61.

arefref era aref e 60 areare r arear ar arefBRkLKB aBFBkLkBF

arefref	era	aref e	60 areare	r arear	ar arefBRkLKB	aBFBkLkBF
	e	d are	are	e		

Handwritten musical notation with rhythmic patterns (vertical lines) above the text. Includes measures 65 and 66.

a ab 65 BFB ar e aa a are a eare a era frefefe

a ab 65 BFB	ar e	aa a	are a	eare a	era	frefefe
rbr		rd a	ard		darddr	d
		r				

Handwritten musical notation with rhythmic patterns (vertical lines) above the text. Includes measures 70 and 75.

rebre b r bre ra 70 era are fe eFBfe 75 e ar

rebre	b r	bre ra	70 era	are fe	eFBfe	75 e ar
re	re		dra	ard	BFB	B
						r ard

Handwritten musical notation with rhythmic patterns (vertical lines) above the text. Includes measure 80.

era arefera r arear ar a 80 are ar a

era arefera	r arear	ar a	80 are ar	a
e	are	e	ard are e	drdra
			r	dfdra

Handwritten musical notation with rhythmic patterns (vertical lines) above the text. Includes measure 85.

brbreb ra arare brb r 85 ar drdr a

brbreb	ra	arare	brb r	85 ar drdr a
are are	er arera	are	are a ar	are ar
	er are	are re	e	

Handwritten musical notation with rhythmic patterns (vertical lines) above the text. Includes measure 90.

ard aregBRgBRg B 90 arare f

ard aregBRgBRg B	90 arare	f
	r ra dr	ard are
	e e Bger	ara are era arear

Handwritten musical notation with rhythmic patterns (vertical lines) above the text. Includes measure 95.

aa era dra 95 ard ardra dra a e arara eare

	aa era	dra	95 ard ardra	dra	a	e arara eare
arerara			r		r	
e e re	er a					


  
 a arare abbb ar<sup>100</sup> a areare fefbf fe e r rb breb r


r arδ	are e	δ are	β f	e re	r arra
					e er


  
 are arare far a<sup>105</sup> a ararefref ear a ar eababfe eare


are	δ rδar a	δ r	δ r	δ rdare	β


  
 r arear ar a<sup>110</sup> ora a a arerea a ara

re e	ora	a a	arerea e e	earare
	ora	r re	9	
	rbreb r	a e arra	8	
		era		


  
<sup>115</sup> abfe a ararere fefrefefe rerbre b rer<sup>120</sup> r arare ffrfff

β fere e	re	rer	ere a	re



  
 arefref eeaabβ refbarefe rβfeær r a a arar a<sup>125</sup>

are	e	r e e	arar	δ rda
				r
				rere a
				e r


  
<sup>130</sup> arefβmm nararefe frefβfeβe rfrberbrb<sup>135</sup> r a

are	brb arδ arare				ard are
are	r				

1)


  
 r arer fera<sup>140</sup> aref era arare

re	δ ra	δ rar	δ rd arare	δ ra	δ ra	ard are
	3				rb r	
	4					


  
 r a era ββfe β afefera ar e a arδ arδ ar a b r

r a	e r a	e e	a arδ a	rδ ar a	b r
					a

1) 4 notes indistinct.