

# 29. Phillip's pavane

Peter Philips

Consort

The musical score consists of ten staves of music for a consort. The vocal parts are written in Latin, with some words in capital letters. The rhythm is indicated by vertical bar lines and short strokes. Measure numbers 1 through 20 are indicated on the left side of each staff.

**1**

Consort

arg e g  
a a r g  
r a a a  
a a r g  
a a a r g  
r a a a  
e e f  
e e r

**5**

e r e f e r a  
e a r e a r a  
e r  
a a a a  
a d a r  
r d a  
a a

**10**

a e a r e r e f e r a  
e r e a r g a r e f e r a  
e r a d r a

**15**

a a r e a r e f e r a  
e r e a r a  
a r d a r a  
a r a r e a  
a r a

**20**

e r a e r a a  
e a r d a  
a a r e  
e r e a r a  
e r a r e  
a r e f e r e  
e r e a r a  
a r e f e r e  
e r a r e  
a r e f e r e  
e r a r e  
e r a r e

24

25

1)

40

1) "e" in orig.