

34a. Flat pavane

John Johnson

Treble 1 A

Treble 2

Bass

1. . δ | #b a δ a b δ

β i β i f β δ r δ f δ r a r δ r a a b δ a r e a

5 φ φ φ φ δ φ g δ φ g φ δ r a r δ a

r a r e a r e a r δ a r d a r δ f δ r a e r e a r e

r a r δ a r δ f δ r a r δ a #r f δ f δ r a δ a b δ φ β i β φ i g φ

a δ r a δ r a r e a a r δ a a a

10 b a b δ b a δ b a b δ a b a b δ a b δ a b δ

δ r δ f δ r a r a r e a r e a e r a r e a r e a r δ r δ f

1)

1) 2-stroke rhythm flags omitted in several places, but it is obvious where they should be, between notated groups of 3-stroke rhythm flags.

f a d b | a d r | d d f g | d f g | d f g | d f g | d f g |
 R f d r a e r a e | d a r d a r d | f d f d f d | f d f d |
 f d b d b a d b a b d a r d a | 15 | f d f d f d r a r i B i B f i |
 r a r d r a e r a r e a r e a r a d r a d a r d r a d a d r a |
 R f d r a d r a d r a | d d d | f d f g f d r d f d |
 r a r a r e a | r d r a r d a r d r a r d r a r d r a |
 b d f d g f d g | 20 | f d f d f f i f e f B f e B |
 a d b a d b a a r e a e r a r d a r a r d r a d r a |

The musical score is composed of eight systems, each containing a single melodic line on a five-line staff. The vocalizations are written below the staves using a combination of letters (e, a, b, r) and vertical bars. Measure numbers 25 and 30 are present in the third and eighth systems respectively. Brackets group specific note patterns in several systems.

System 1:
 Measures 1-5:
 R | e | e | f | B | e | e | f | B | e |
 f | B | e | B | e | f | B | e | B | e |

System 2:
 Measures 6-10:
 R | a | r | d | r | a | r | e | a | r | a | e | r |
 e | a | r | d | r | a | r | e | r | a | r | B | r | r | a | r |

System 3:
 Measures 11-15:
 R | a | r | a | r | d | a | b | d | a | b | [25] |
 r | d | a | r | a | r | d | a | b | d | a | b | d |

System 4:
 Measures 16-20:
 R | a | r | a | e | r | a | [R] | a | r | d | r | d | a | r | a | r |
 e | r | a | e | r | a | [R] | a | r | d | r | d | a | r | d | a | r |

System 5:
 Measures 21-25:
 f | d | f | g | f | r | d | f | d | r | b | a | b | b | b |
 f | d | f | g | f | r | d | f | d | r | b | d | a | b | d | b |

System 6:
 Measures 26-30:
 R | d | r | d | f | d | r | a | r | a | r | a | r | d | r | f | B | f | d | r | a | e | r |
 d | r | d | f | d | r | a | r | a | r | a | r | d | r | f | B | f | d | r | a | e | r |

System 7:
 Measures 31-35:
 r | b | d | f | B | i | f | B | f | B | i | B | f | e | f | B | f | [30] | e | f | e | f | B | e | e | f | B | f | B | e |
 a | b | d | f | B | i | f | B | f | B | i | B | f | e | f | B | f | B | e | f | e | f | B | e | e | f | B | f | B | e |

System 8:
 Measures 36-40:
 | | a | a | a | r | d | r | d | a | r | a | r | d | r | a | r | a | e | e | e | e | a | r | e | e | e | e |
 a | a | a | r | d | r | d | a | r | a | r | d | r | a | r | a | e | e | e | e | a | r | e | e | e | e |

R R R R R R R R
 f d b a d b a d b a d b a | d b d a b a b d a d a b d f f g

R R R R R R R R
 a r a r e a r B e g | B e g B g e g B a | d d a r d a

R R R R R R R R
 d d d d f [35] b b b d a b d b | . f b

R R R R R R R R
 r a r d f r d f d r | d a B d r a r d r a e r | a e a r e a r d

R R R R R R R R
 d f g f d f g | f d r d r a d r a r d a r d a

R R R R R R R R
 r a r a e d b a b a | a r e a e r e a r a r e

R R R R R R R R
 r a d r d a r d f B i B f i B f | [40] r f d f d r a r a d r d a b d

R R R R R R R R
 a d r a d r a r a r d r a | r a r e a | a

