

34b. Flat pavane

John Johnson

Consort

β i β i β β δ r δ β δ r a r δ r a
 a
 r a b δ a r e a

β r a r e a r e a r δ a r δ a r δ β δ r a e r e a e r e a δ r a δ r a r e

a a β β i β β β δ r δ β r δ r δ β r a r a r e a r e
 a r δ a a r
 a

a e r a r e a e a r δ r δ β β δ r a e r a r e a r

1)

δ a r δ a r δ β δ β δ β δ r a r a r δ r a e r a r e a r

15

a δ r a δ a r δ r a δ a δ r a r a r a r e # a r δ r δ a r

δ a r δ a r δ r a r δ r a r a δ b a δ b a a r e a e r a r δ a

r a r δ r a δ r a e a r δ r a r e a r a e r a r r a r β r r a r

1) 2-stroke rhythm flags omitted in several places, but it is obvious where they should be, between notated groups of 3-stroke rhythm flags.

e r a r a e r a | r a r d r d a r a r d r d a r d r d r a r a r d r a r

a d a r d r d f b f d r a e r a a a a r d r d a r a r d r a r a d r a

e r e a r a r d r a e r e a r e a r a r e a r b e g b e g b g e g b a

d d a r d a r a r d f r d f d r d a b d r a r d r a e r a a r e a r d

r a r a e d b a b a r a r e a e r e a r a r e a d r a d r a r a r d r a

a r e a d a r d d a b d a r d a r d a r d f r d a d r

a a r d a r d f r d f d r a e b f d r a e a r e a r e f d b d a b a r

e a e a r e a b e a r e r a e a e r a d r a r a r d a r d a