

70. De la tromba pavane

Thomas Morley

Consort

5

15

20

25

1)

The score is written for a consort of instruments, likely lutes and viols. It begins with a common time signature (C) and a 4-measure rest. The notation includes various rhythmic values (minims, crotchets, quavers) and melodic lines. Measure numbers 5, 15, 20, and 25 are indicated. A first ending bracket is shown above measures 20-25. The score concludes with a 4-measure rest.

1) Extraneous "d" on 6th course deleted by editor.

f a a a a
 a a

30

B l B i
 a a a a

a b a b a
 a b a b a

a d r a d r a
 f r e f a

f e r a d r a
 a r d f

B i l i B l i
 a d r a

a a r a r
 a d a r a

40

a r d r a
 a r d a r