

# 73. Passamezzo galliard

Anonymous

Treble

$\dot{\bar{r}} \bar{r} \bar{r}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{a} \bar{a} \bar{a}$	$\dot{\bar{r}} \bar{r} \bar{r}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{a} \bar{a}$
$\delta r a$	$r \delta f \delta f \delta r a$	$r a r$	$a r e$	$e$	$a r \delta f \delta$	$f \delta r a r a r a$		$e r$
$\frac{3}{4}$								

$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{r} \bar{r}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{a}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a} \bar{a} \bar{a}$
$e a r e$	$a r a$	$e a$	$\beta i \beta f \beta f \beta$	$i \beta f \delta f \delta r a$	$r$	$\delta a r \delta$	$f r \delta r \delta r a r$	

$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{a}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{a}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{r} \bar{a} \bar{a}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{r} \bar{r} \bar{r}$	$\bar{a}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a}$
$a f \delta r \delta r a$	$r a$	$e r f e f e r e$	$a$	$e a r a$	$\delta r \delta r a$	$\delta$	$r r$		$a$	$\delta r \delta r a r$	$f \delta$

$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{a} \bar{a} \bar{a}$	$\bar{a}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$
$f \delta r a b a$	$\delta b \delta b a$	$r$	$a b \delta$	$a r e$	$r e$	$e e e$	$a r \delta f \beta i$	$l \beta i \beta$	$l i l i \beta$	$f$

$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{a} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{r} \bar{a} \bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{a} \bar{a}$	$\bar{f} \bar{a} \bar{a}$	
$a r e$	$a r a$	$e r e$	$a r \delta r a r$	$\delta r \delta f \delta r a b a$	$\delta b$	$\delta b a$	$\delta b a b \delta$	$a r \delta$	$a r \delta$

$\bar{a} \bar{a} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{a} \bar{a} \bar{a} \bar{a}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{r} \bar{a} \bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{r} \bar{r}$
$f r \delta r \delta r a r$	$a f \delta r \delta r a$	$r a$	$e r f e f e r e$	$a r e$	$a r e f e r a$	$\delta r a$	$\delta r r$

1)

$\bar{a} \bar{a} \bar{r} \bar{a}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{a} \bar{a} \bar{r} \bar{a}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$		
$\delta r \delta f \beta f \beta$	$i \beta f$	$i \beta f \delta$	$a r \delta$	$r a r \delta f e f$	$\beta f$	$i \beta$	$\delta r a$	$\delta r \delta$	$a r$

$\bar{r} \bar{a} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$	$\bar{f} \bar{a} \bar{a}$	$\bar{a} \bar{r} \bar{r}$	$\bar{f} \bar{a} \bar{a}$	$\bar{f} \bar{a} \bar{a}$						
$a$	$\delta b a$	$\delta b a$	$a b \delta$	$a b \delta$	$a b a$	$\delta b \delta b a$	$r$	$b$	$r e$	$b r$	$e r b$	$r$	$f e f e r e$

1) Rhythm flag half value in orig.

45
  
 r e f B f B f e e f B f B i f B i f B i l i B l B l R B l R l R B R

50
  
 a are f e r e a d r a a r d r d f d r d f d r d f d r a r a r d r a r

1)
   
55
  
 d r a r d r a r d r a r f e f B f e f B f e f B f e e a a r e a r d

2)
   
60
  
 r a e r e a b a b d b d a a r a r d r d a a r d r a r d r d f e f B f d r a r d r d

65
  
 a a r a r e a e a r a d r d r a d r r a r d a d r a r r

3)
   
70
  
 i B f B i B f f r a d B f e f B f e d r a a a r e a a r d f d f d r a

e a a r r a e r e e a a r d a r d f r f d r d a i B f B l i B i l i B f B i

75
  
 r d d f f d r a r a d r a r e a e a r a r d f B i l B i B l B l i B l R B l R l R B R

1) 2 rhythm flags double value in orig.  
 2) 2 rhythm flags half value in orig.  
 3) 4 rhythm flags half value in orig.

80

a fðrðfðbabaðb ðbaðbabðard a

rbr arð arðr a ðradrar r

85

raðraðbabð a ðba rbr a b raðraðrad a re brefβfe βge

raðraðbabð a ðba rbr a b raðraðrad a re brefβfe βge

90

ðrðfðfβfβi βfðrðfðf rarðrðfefβ

g β egβ e βg β

95

fðrarðrd a arare re a raðrarðrdrað r arð aðra r a

fðrarðrd a arare re a raðrarðrdrað r arð aðra r a

100

aββf iβ a aðba rðfðra r βi liβ lβ abð are

aββf iβ a aðba rðfðra r βi liβ lβ abð are

a abð arðfðra raðbðba rb

ard are re a refrefβfβfe β g

105

iββββi l lilβ i iβi f rrarðf fðfrððrd a

iββββi l lilβ i iβi f rrarðf fðfrððrd a

110

rðfðra erfefere a are arefera erað aðrar a

rðfðra erfefere a are arefera erað aðrar a