

74. Passamezzo pavane

Anonymous

Treble C

The musical score consists of six staves of music. The first staff begins with a treble clef and a common time signature. It features a mix of vertical note heads and horizontal bar lines. The second staff continues the pattern, starting with a vertical note head. The third staff begins with a vertical note head. The fourth staff starts with a vertical note head and includes a measure number '10'. The fifth staff begins with a vertical note head. The sixth staff begins with a vertical note head.

20

a b d a b d a b d a r δ a r δ f B i B i B i B i B f B

Handwriting practice sheet for the German word "ardförlid". The page features three staves at the top, each with a different rhythmic pattern. Below the staves, the word is written in cursive script across three lines. The first line contains "ardförlid". The second line contains "ardförlid" with the 'ö' and 'rlid' parts underlined. The third line contains "ardförlid" with the 'ö' and 'rlid' parts italicized.

The musical score for the three-octave handbell arrangement is as follows:

Measure 1: Bell 1 (a), Bell 2 (a), Bell 3 (a), Bell 4 (a), Bell 5 (a), Bell 6 (a), Bell 7 (a), Bell 8 (a), Bell 9 (a), Bell 10 (a)

Measure 2: Bell 1 (b), Bell 2 (b), Bell 3 (b), Bell 4 (b), Bell 5 (b), Bell 6 (b), Bell 7 (b), Bell 8 (b), Bell 9 (b), Bell 10 (b)

Measure 3: Bell 1 (c), Bell 2 (c), Bell 3 (c), Bell 4 (c), Bell 5 (c), Bell 6 (c), Bell 7 (c), Bell 8 (c), Bell 9 (c), Bell 10 (c)

Measure 4: Bell 1 (a), Bell 2 (a), Bell 3 (a), Bell 4 (a), Bell 5 (a), Bell 6 (a), Bell 7 (a), Bell 8 (a), Bell 9 (a), Bell 10 (a)

Measure 5: Bell 1 (b), Bell 2 (b), Bell 3 (b), Bell 4 (b), Bell 5 (b), Bell 6 (b), Bell 7 (b), Bell 8 (b), Bell 9 (b), Bell 10 (b)

Measure 6: Bell 1 (c), Bell 2 (c), Bell 3 (c), Bell 4 (c), Bell 5 (c), Bell 6 (c), Bell 7 (c), Bell 8 (c), Bell 9 (c), Bell 10 (c)

Measure 7: Bell 1 (a), Bell 2 (a), Bell 3 (a), Bell 4 (a), Bell 5 (a), Bell 6 (a), Bell 7 (a), Bell 8 (a), Bell 9 (a), Bell 10 (a)

Measure 8: Bell 1 (b), Bell 2 (b), Bell 3 (b), Bell 4 (b), Bell 5 (b), Bell 6 (b), Bell 7 (b), Bell 8 (b), Bell 9 (b), Bell 10 (b)

Measure 9: Bell 1 (c), Bell 2 (c), Bell 3 (c), Bell 4 (c), Bell 5 (c), Bell 6 (c), Bell 7 (c), Bell 8 (c), Bell 9 (c), Bell 10 (c)

Measure 10: Bell 1 (a), Bell 2 (a), Bell 3 (a), Bell 4 (a), Bell 5 (a), Bell 6 (a), Bell 7 (a), Bell 8 (a), Bell 9 (a), Bell 10 (a)

1)
45

The musical score consists of two staves. The top staff shows a series of vertical strokes on a five-line staff, starting with four groups of three strokes each, followed by a group of four strokes, and then continuing with pairs of strokes. The bottom staff shows a vocal line with lyrics in cursive script. The lyrics are: "abδ a δ arδ r a rδ r δ a rarefefereref". The vocal line starts with a low note, goes up to a higher note, and then back down. The lyrics "rarefefereref" are aligned with the vertical strokes in the top staff. Measure numbers 45 and 46 are indicated above the staff.

1) 2 bracketed notes "a" on 4th course in orig.

1) Rhythm flag half value in orig.