

An answer to cuckoo

C.K.

5)

2)

3) 4)

5)

6)

- 1) Note added by editor to complete bass line.
- 2) 3 notes "h" "g" "H" in orig.
- 3) Notes one course lower in orig.
- 4) "a" in orig.
- 5) Note one course higher in orig.
- 6) Rhythm flag missing in orig.

20

2) 3)

25

4)

30

1) "b" in orig. Next note one course lower in orig.
 2) Note added by editor to fill gap in orig.
 3) "a" in orig.
 4) Bar majorly revised by editor so it makes sense. See orig. in Section 2.

а г а а г а е г е е е г а г е а г а г е f г а г а е г
 р г а а е г а е г а e

β f e r a k β f e r e a f β f e β e
 а г а д г а f δ г e г а e г а e г а г а [e] [r]
 e

e r a e r a e r a a а г
 а а е г а e а e a e а e г а г e а г e a г e a [r]

e r a a [r] e a a [r] e a f e r a e r a a r e a r a r e a e r a
 а е г а e г e a r e a e a

a a e β e f β r a r e f r e f
 а e г а а e β e f β г а г e г δ а г f r e f
 г а r δ e δ f r

e β e f β k f β k f β e β e r f r e f
 [g] f β β k f β [g] f β e r δ f r

e a r e r e a e r r e f r a r e a r e a r
 а e a r e r e a e r r e f r a r e a r e a r δ
 г r e г a r b a r δ
 e

a e a β e f e f e r a r e a r a e r e r a r a
 г r b e r e r a r a g
 г r a e

- 1) 2 notes one course higher in orig.
- 2) "b" in orig.
- 3) "a" in orig.
- 4) Note added by editor to fill rhythmic gap.
- 5) Note one course lower in orig. Same in next bar.

Musical score for a lute piece, featuring six systems of tablature and rhythmic notation. The score includes various musical symbols such as flags, accents, and dynamic markings like "f" and "p". Measure numbers 50, 55, and 60 are indicated in boxes. The notation is arranged in three systems, with two systems containing three staves each and the final system containing two staves.

- 1) 3 notes changed to fit pattern. In orig., "c" on 3rd C., "b" on 4th C., "a" on 3rd course, and next 8 notes half rhythm value in orig.
- 2) 4 rhythm flags double value in orig.
- 3) Rhythm flag indistinct here.
- 4) 2 notes "a" and "c" on 6th course in orig. Changed to continue pattern.
- 5) Note one course lower in orig.

are ara era a b f e r e f e r e
a b f e r e f e r e
g a b
era era a e r

65) ¹⁾ ²⁾

a b [g][e][g] f a b e a b e f a f a r e r a e r e e a a
a b e a b e r a r e r e e r e a r e
e r e e r e a r e

3)

a e r e a r e a a r a r a r d r a r r
r b r b e a a b r r b r r b r r
e r a r a r e r a a e a

4) 5)

e r a r e r a a r e a e r e a e r a r e a r a r d r
r r r r a e e r e r r a r a r a r a r a r d
e a r a r a e a e r e r a r a

e r a r e a a r a r a e a
a r r d a r d r a r r a r r a r r r r
e a e r e a a e a e a e a e a

90)

e r e a r a r d r r r r d a r d r a r d b a e r a
a a r r e r r r r r r e r a r d e b r a e r
e e a r a r r a r r r r e e r a e r

f b b b f b k f b k b f e r a e r a r e a r e a r e b e k b a r
r a f g a r r
e f a

a e e a r
r e e r a e r a r e a r
e e r a e r a r e a r

- 1) Rhythm flag double value in orig.
- 2) "c" in orig.
- 3) "h "g" "h" in orig.
- 4) "a" in orig.
- 5) Omitted note supplied to editor.

Original bar 26

Ɱ

ⱮⱮⱮ

ar a	
òrò a òr aa a ò	
e r b era r rbr	
e	