

Exercise

Lorenzino Tracetti

The musical score consists of eight systems of tablature, each with a corresponding rhythmic notation above. The notes are represented by letters: 'a', 'r', 'e', 'b', 'c', 'd', 'f', 'g', 'h'. Rhythmic flags are placed above the notes to indicate their duration. Some notes are enclosed in brackets, indicating they are one course higher than the others. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective systems.

1) Rhythm flag half value in orig. Also 2 bracketed "c"s one course higher and "e" and "f" interchanged in orig.

2) Repeated chord here deleted by editor. See Thesaurus Harmonicus, f. 11.

3) 4 rhythm flags double value in orig.

4) Note added by editor to preserve sequence.

5) 4 rhythm flags half value in orig.

6) 4 rhythm flags 1/4 value in orig.

7) "c" in orig.

8) Bracketed notes one course higher in orig. Also, other notes "h" and "f" in orig.

